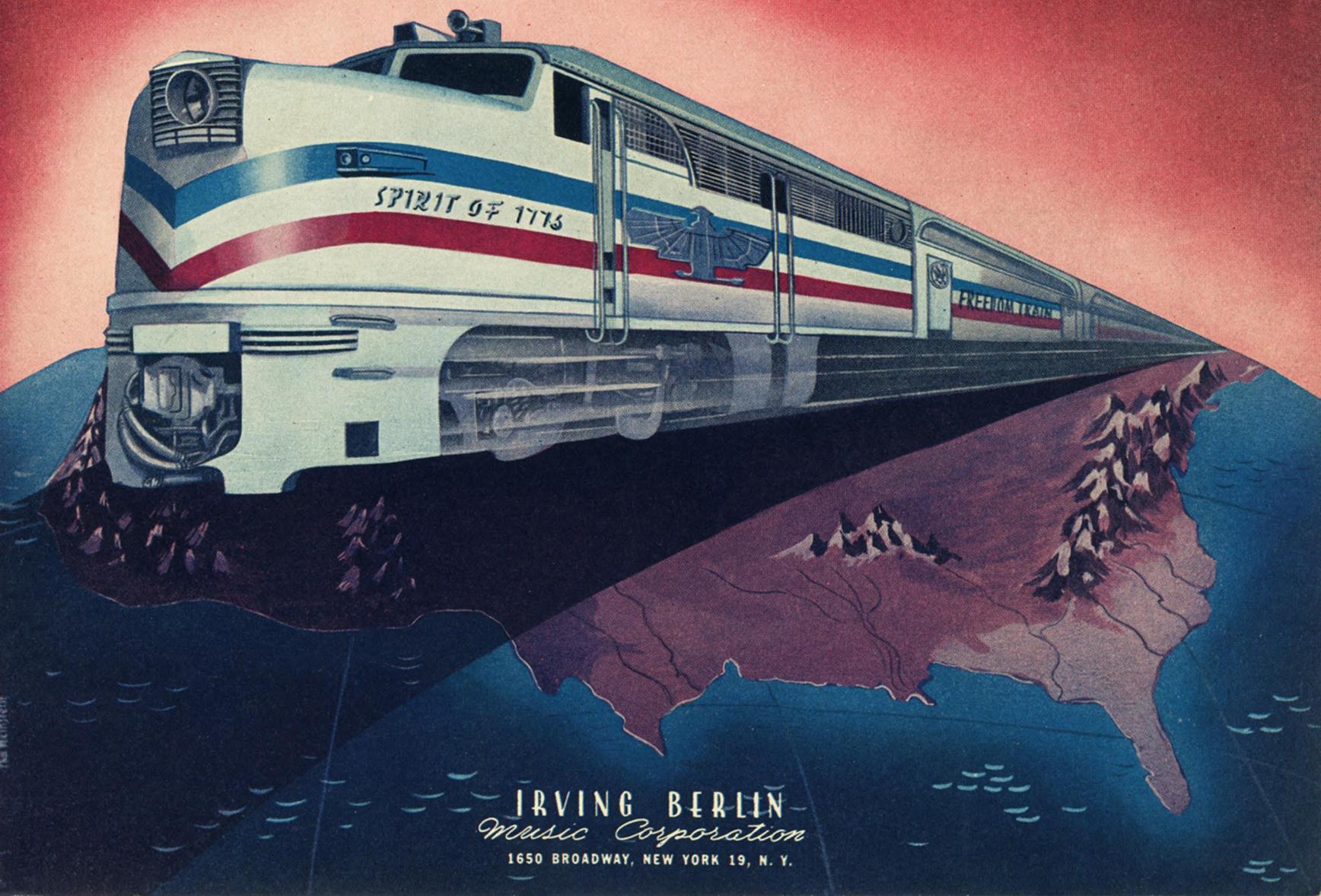


# THE FREEDOM TRAIN

words and music by  
IRVING BERLIN



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# The Freedom Train

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Moderato (with a lift)

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato (with a lift)' and the dynamic is 'mf'.

Voice

C G9 Cmaj7 Gdim

This song is a train song, It's a song a - bout a train —

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Chords are indicated above the vocal line: C, G9, Cmaj7, and Gdim. The dynamic is 'mf'.

G7 Dmi7 G9 C G7 Dmi7 G9 C

Not the Atch-i - son To - pe - ka, Not the Chatt-a - noo-ga Choo-Choo,

The vocal line continues with lyrics. The piano accompaniment features a rhythmic pattern of chords. Chords are indicated above the vocal line: G7, Dmi7, G9, C, G7, Dmi7, G9, C. The dynamic is 'mf'.

G7 Dmi7 G9 C G7 Dmi7 G9 C9

Nor the one that leaves at mid-night for the State of Al - a - bam'.

The vocal line concludes with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: G7, Dmi7, G9, C, G7, Dmi7, G9, C9. The dynamic is 'mf'.

F C Dmi7 D7 G7

This song is a train song where the en-gin-eer is Un-cle Sam.—

**Chorus**

C Ami7 Dmi G7 C G7

Here comes **THE FREE-DOM TRAIN**, You bet-ter hur-ry down,—

Cmaj7 C9 F Fmi C D9 Dmi7 G7 C G9

Just like a Paul Re-vere It's com-in' in-to your home-town.—

C Ami7 Dmi7 G7 C G7

In - side **THE FREE-DOM TRAIN**, You'll find a pre-cious freight,

Cmaj7 C9 F Fmi C D9 Dmi7 G7 C C9

Those words of li - ber - ty — The do - cu - ments that made us great.

F

You can shout your an - ger from a stee - ple — You can shoot the sys - tem full of  
 You can write the Pre - si - dent a let - ter — You can ev - en tell him to his  
 You can hate the laws that you're o - bey - ing — You can shout your an - ger to the

*mp - mf*

Cmi7 F

holes, You can al - ways quest - ion "We The Peo - ple" —  
 face, If you think that you can do it bet - ter. —  
 crowd, We may dis - a - gree with what you're say - ing. —

G7 Gdim G7 C Ami7

You can get your an - swer at the polls.  
 Get the votes and you can take his place. That's how it's  
 But we'll fight to let you say it loud.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Dmi7 G7 C G7 Cmaj7 C9

al - ways been And how it will re - main — As long as

The second system continues the musical score. The vocal line has a melody with some rests. The piano accompaniment features more complex chordal textures, including some triplets and arpeggiated figures. The key signature and time signature remain the same.

F Fmi C D9 Dmi7 G7 C 1.2. C9 Fine C Db7 C

all of us keep rid - ing on THE FREEDOM TRAIN. —

The third system concludes the piece. It includes a first ending bracket labeled '1.2.' and a 'Fine' section. The piano accompaniment features a prominent bass line with a long note and some arpeggiated chords. The key signature and time signature are consistent with the previous systems.