

THE FIRST LADY

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

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IRVING BERLIN
MUSIC CORPORATION
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The First Lady

Words and Music by
IRVING BERLIN

Rubato

Piano introduction for the song, featuring a rubato tempo. The music is written for piano with a treble and bass clef. It consists of several measures of chords and melodic lines, with a long, sweeping line across the top of the staff.

Verse: *ad lib.*

First system of the verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chords G7, C, G7, C, and G7 are indicated above the vocal line. The lyrics are: "I should - n't be com - plain - ing, I've got the same ad - dress, As El - ea - nor and".

Second system of the verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chords Am, B7, Em, C#dim, D7, and G are indicated above the vocal line. The lyrics are: "Ma - mie, As Jac - que - line and Bess. My life is filled with glam - or, I".

Third system of the verse. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chords D7, G, Bbdim, Am7, D7, Gmaj7, G6, Am7, D7, and G7 are indicated above the vocal line. The lyrics are: "real - ly think it's swell, Oh, yes, I think it's won - der - ful But then it's al - so hell, rit.". The piano accompaniment includes a *rit.* marking.

Chorus: Moderately Bright

Tacet C Cmaj7 C6

Be - ing first la - dy of the land, THE
 I'm THE FIRST LA - DY of the land, THE
 I'm THE FIRST LA - DY of the land, A

C Dm7 G7 Dm7

FIRST LA - DY of the land, Stand - ing on the re -
 FIRST LA - DY of the land, En - ter - tain - ing at
 large staff at my com - mand, Cooks and maids with their

G7 Bb G7 Am

ceiv - ing line, Wind - ing up with an ach - ing spine, Cal - lus - es on
 lunch or tea, Do - do - good - ers who call on me, Tell - ing of the
 ears all bent, Hear - ing gos - sip that they in - vent, Writ - ing books that

D7 G7 G7+ C Dm7 G7 C

my re - ceiv - ing hand, As THE FIRST LA - DY of the land.
 no - ble deeds they've planned, For THE FIRST LA - DY of the land.
 real - ly should be banned, On THE FIRST LA - DY of the land.

C F F6 F F6

For ev - 'ry week a diff - 'rent hair - do, Which means an - oth - er dress, Those
 And, oh, the pres - ents that they send me, An aw - ful lot of junk, An
 I run the White House on a bud - get, And oft - en I'm in dutch, And

F F6 F F6 Ab

meet - ings with com - mit - tees And spar - ring with the press, Those drear - y for - mal
 un - house - bro - ken poo - dle, A de - hyd - rat - ed skunk, A tur - key for Thanks -
 Con - gress starts to hol - ler "She's spend - ing much too much," The cav - i - ar and

Ab6 Ab Ab6 C Edim

din - ners, When I stay up till dawn, Count - ing all the sil - ver when the
 giv - ing, Po - ta - toes in a sack, But when they send a dia - mond, I must
 vod - ka, I al - ways get for free, It's giv - en to me by the Rus - sian

Dm7 Edim G7 Tacet C Cmaj7 C6

guests have gone. — When they march out — in sin - gle file —
 send it back. — When the whole cab - i - net ar - rives —
 Em - bas - sy. — We send fresh fruit — to ev - 'ry land —

C C7+ F G7

And I must smile, smile, smile, I'd
 And bring their wives, wives, wives, I'd
 But mine is canned, canned, canned, I'd

C7 F Fm

rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the
 rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the
 rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the

C D9 G7

sev-enth, in- stead of THE FIRST LA - DY of the
 sev-enth, in- stead of THE FIRST LA - DY of the
 sev-enth, in- stead of THE FIRST LA - DY of the

1. C Ebdim Dm7 Tacet 2. 3. C F C

land. 2. I'm THE
 land. 3. I'm THE
 land.