

THE FIRST LADY

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

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IRVING BERLIN
MUSIC CORPORATION
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The First Lady

Words and Music by
IRVING BERLIN

Rubato

Piano introduction for the song, marked 'Rubato'. It consists of two staves of music in G major, 4/4 time. The melody is a simple, flowing line of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Verse: *ad lib.*

First system of the verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord symbols G7, C, G7, C, G7 are placed above the vocal line. The lyrics are: "I might have been a teach-er, a job that I'd a-dore, I might have been a

Second system of the verse. The vocal line continues with lyrics: "house-wife, a wife and noth-ing more. I might have been an ac-tress, who". Chord symbols Am, B7, Em, C#dim, D7, G are placed above the vocal line.

Third system of the verse. The vocal line concludes with lyrics: "might have played Broad-way. But my hus-band had to be Pres-i-dent and what am I to-day?". Chord symbols D7, G, Bbdim, D7, Gmaj7, G6, Am7, D7, G7 are placed above the vocal line. The piano accompaniment ends with a 'rit.' (ritardando) marking.

Chorus, Moderately Bright

Tacet C Cmaj7 C6

1. I'm THE FIRST LA - DY of the land, THE
 2. I'm THE FIRST LA - DY of the land, THE

C Dm7 G7 Dm7

FIRST LA - DY of the land, Stand - ing on the re -
 FIRST LA - DY of the land, En - ter - tain - ing at

G7 Bb Am D7

ceiv - ing line, Wind - ing up with an ach - ing spine, Cal - lus - es on my re - ceiv - ing
 lunch or tea, Do - do - good - ers who call on me, Tell - ing of the no - ble deeds they've

G7 G7+ C Dm7 G7 C

hand, As THE FIRST LA - DY of the land.
 planned, For THE FIRST LA - DY of the land.

C F F6 F F6

For ev-'ry week a diff-'rent hair-do, Which means an-oth-er dress, Those
 And oh, the pres-ents that they send me, An aw-ful lot of junk, An

F F6 F F6 Ab

meet-ings with com-mit-tees, And spar-ring with the press, Those drear-y for-mal
 un-house-bro-ken poo-dle, A de-hyd-rat-ed skunk, A tur-key for Thanks-

Ab6 Ab Ab6 C Edim

din-ners, When I stay up till dawn, Count-ing all the sil-ver when the
 giv-ing, Po-ta-toes in a sack, But when they send a dia-mond, I must

Dm7 Edim 7 Tacet C Cmaj7 C6

guests have gone.— When they march out — in sin-gle file —
 send it back.— When the whole cab-i-net ar-rives —

C C7+ F G7

and I must smile, smile, smile, I'd
and bring their wives, wives, wives, Id

F Fm

rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the
rath-er be the sec-ond, or the third, or the fourth, or the fifth, or the sixth, or the

C D9 G7

sev - enth, in - stead of THE FIRST LA - DY of the
sev - enth, in - stead of THE FIRST LA - DY of the

1. C Eb dim Dm7 Tacet 2. C F C

land. THE land.