

THE EYES OF YOUTH SEE THE TRUTH

COHAN REVUE 1918

BOOK BY
GEORGE M.
COHAN

MUSIC BY
GEORGE M. COHAN
& IRVING BERLIN



BARBELLE

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK



The Eyes Of Youth See The Truth.

By GEO. M. COHAN.

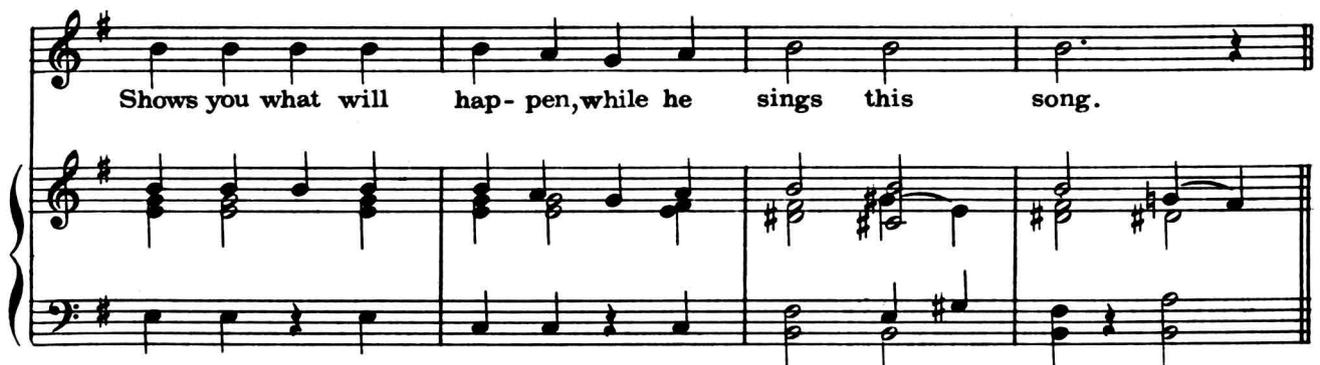
Moderato.

The musical score is set in G major and 4/4 time. It consists of three systems of music. The first system begins with a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The piano part starts with a forte (*f*) dynamic and includes a piano (*p*) section. The lyrics for the first system are: "If the fu - ture". The second system continues the vocal line and piano accompaniment with the lyrics: "you would know, You should see a cer - tain show; The". The third system concludes the piece with the lyrics: "cry - stal ga - zing show that's go - ing strong, Right a - long." The piano accompaniment in the third system includes a section marked "L. H." (Left Hand) in the bass clef.

He who plays the Hin-doo part, Knows the fu-ture all by heart;



Shows you what will hap-pen, while he sings this song.



Chorus.

Eyes of Youth, eyes of



Youth; Such im-a-gin - a - tion, ev-er seek-ing



re - ve - la - tion. Eyes of youth, see the

truth; In the crys - tal of ma - gic, Re - veal - ing the

gay and trag - ic. What's to be, des - tin -

y; A com - mun - i - ca - tion,

with the gods of con-cen-tra-tion. Eyes of youth so dar-ing,

Look-ing on while Fate's pre-par-ing; Gaz-ing in-to the

fu-ture, with the Hin-doo; In the crys-tal of the Hin-doo

1 man. 2 man.