

THE ELEVATOR MAN

(GOING UP! GOING UP! GOING UP!)



TED SNYDER &
WATERSON BERLIN & SNYDER &
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK



Epstein

THE ELEVATOR MAN

GOING UP, GOING UP, GOING UP, GOING UP!

By IRVING BERLIN

Allegro moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Piano accompaniment for the first vocal line. The treble clef staff contains the vocal melody with lyrics. The bass clef staff provides harmonic support. Dynamics include *f* and *p* (piano). The section is marked *Till Ready*.

An - dy
An - dy

Piano accompaniment for the second vocal line. The treble clef staff contains the vocal melody with lyrics. The bass clef staff provides harmonic support. Dynamics include *p*.

Gray, young and gay, was an el - e - va - tor - man,
Gray, young and gay, went and mar - ried Man - dy Brook,

Like an av - i - a - tor, in his el - e - va - tor,
We dis - cov - ered la - ter, that the el - e - va - tor

All day long he was on the job; tak - ing peo - ple
Was the place where the knot was tied; tied while they were

up and down, Man - dy Brook, as a cook, start - ed
go - ing up. Soon a gal, known as Sal, came to

work - ing in the place, And they found her la - ter, in the el - e - va - tor,
work in Mandy's place, And they found her la - ter, in the el - e - va - tor,

With An - dy, so hand-y, said Man-dy, "It's dan - dy!"
With An - dy, so dan - dy, and han - dy, like Man-dy,

CHORUS

Go-ing up, go - ing up, Go - ing up, go - ing up, With the el - e - va - tor

man;..... Go - ing up, go - ing up, Go - ing up, go - ing up,

I feel like bar - rels of dy - na - mite, Blowing up, blowing up,

Blowing up, blowing up, Ev'-ry pleasure in the land, It makes me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "Blowing up, blowing up, Ev'-ry pleasure in the land, It makes me". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

act Just like a fun - ny coon, I could

The second system continues the vocal line with the lyrics "act Just like a fun - ny coon, I could". The piano accompaniment features a more active bass line with some slurs and accents. The key signature remains two flats.

spend my hon - ey-moon, Go-ing up, go -ing up, Go -ing up, go-ing up,

The third system has the vocal line with lyrics "spend my hon - ey-moon, Go-ing up, go -ing up, Go -ing up, go-ing up,". The piano accompaniment is more rhythmic, with many notes marked with accents (>). The key signature remains two flats.

With the el - e - va - tor - man..... - man.....

The fourth system concludes the piece with the vocal line "With the el - e - va - tor - man..... - man.....". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2' and 'D.S. al Fine'). The key signature remains two flats, and the piece ends with a double bar line and repeat signs.