

The Circus is Coming to Town

WORDS & MUSIC BY SERGEANT
IRVING BERLIN

As sung in
CHARLES
DILLINGHAM'S
PRODUCTION

EVERYTHING

BY
R.H. BURNSIDE
AT THE NEW YORK
HIPPODROME



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Barbelle

The Circus Is Coming To Town

IRVING BERLIN

Allegro moderato

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a forte (ff) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A section marked with a repeat sign and a piano (p) dynamic begins in the second measure of the second staff.

Voice

Hon-ey did you see that bill, _____ Pas-ted there on
Come and see the big par - ade, _____ Jaz - zy mu - sic

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and rhythmic patterns that support the vocal melody. The left hand continues with the eighth-note accompaniment from the previous system.

yon-der hill? _____ Kind-ly pay at - ten-tion, To
will be played, _____ Just be - fore we're seat - ed, I'll

The piano accompaniment for the second vocal line consists of two staves. The right hand continues with the chordal accompaniment, and the left hand maintains the eighth-note accompaniment.

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what the let-ters men-tion, 'Twill give you a won - der - ful
see that you are treat-ed, To pea-nuts and red — lem - on -

thrill; ——— Chase a - way those wear - y blues, ———
ade; ——— Bar-num had the right i - dea, ———

— Aint you heard the hap - py news? ———
— Come and give him one big cheer. ———

Chorus

'Cir-cus is com - ing to town; ———

p-ff

Cir-cus is com - ing to town.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Cir-cus is com - ing to town." The piano accompaniment consists of a right hand with chords and eighth-note patterns, and a left hand with a steady eighth-note bass line.

Two doz - en ac - ro - bats from o'er the foam, —

The second system continues the vocal line with the lyrics "Two doz - en ac - ro - bats from o'er the foam, —". The piano accompaniment features more complex chordal textures in the right hand and continues the eighth-note bass line in the left hand.

And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -

The third system has the lyrics "And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -". The piano accompaniment includes a prominent eighth-note bass line and various chordal accompaniments in the right hand.

— i - cal clown. — Turn - ing him - self — up - side

The fourth system concludes with the lyrics "— i - cal clown. — Turn - ing him - self — up - side". The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

down. ————— Come and pur - chase a pho - to - graph,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "down. ————— Come and pur - chase a pho - to - graph,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Of the freaks, — and the big gi - raffe,

The second system continues the vocal line with the lyrics "Of the freaks, — and the big gi - raffe,". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains a consistent eighth-note pattern.

Op-en your din - ing room and start to laugh, — The cir - cus is com-

The third system has the lyrics "Op-en your din - ing room and start to laugh, — The cir - cus is com-". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

ing to town. ————— town.

The fourth system concludes the phrase with "ing to town. ————— town.". It includes first and second endings for the vocal line. The piano accompaniment features a final flourish in the right hand, marked with a forte (*f*) dynamic and the instruction "D.S." (Da Capo).