

THE CALL OF THE SOUTH

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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The Call of The South

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

This system shows the piano accompaniment for the first vocal line. It includes a *ff* dynamic marking and a *v* (accent) marking. The music features a mix of chords and melodic lines in both hands.

VOICE

The first vocal line is written on a single staff with lyrics: "A gen - tle voice is call - ing me". The piano accompaniment is on two staves below, starting with a *mp* dynamic marking. The music is in a 7/8 time signature.

The second vocal line continues the melody with lyrics: "I hear it night and day" and "It seems to whis - per". The piano accompaniment continues on two staves below, maintaining the 7/8 time signature.

ten - der - ly — You should be on your way —

I'm go - ing back with - out a doubt

To where my heart be - longs — The land that Jol - son

sings a - bout In all his "Mam - my" songs.

CHORUS

South - land All night long your ban-jos ring in my
 ear And I can hear the call of the South - land
 Corn - fields Seem to say it's just the time of the
 year Come on and hear the call of the South
 I'll be so hap - py when I op - en the gate

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings such as *p* and *f*, and articulation like accents. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment.

To see my sweet - ie there who prom - ised to wait

And then when I de - liv - er The kiss I'm "gon - na" give 'er

Trou - ble will drown way down in the Swan - ee Riv - er South - land

I must go back to some - bo - dy I've missed I can't re -

sist the call of the South



SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime

CHORUS



LISTENING

CHORUS



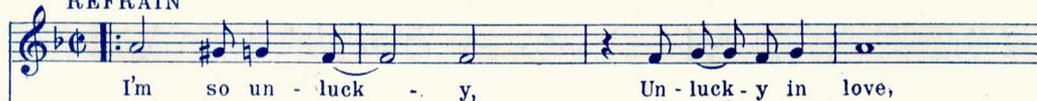
The Call of The South

CHORUS



UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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