

THE BLUE DEVILS OF FRANCE

BY PRIVATE
IRVING BERLIN



AS SUNG IN
ZIEGFELD FOLLIES
1918



BARBELLE

The Blue Devils Of France

By IRVING BERLIN

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a mix of chords and moving lines in both hands.

Till Ready

Musical notation for the piano accompaniment of the first vocal line. It includes dynamic markings such as *fz* (forzando) and *p* (piano). The notation is in two staves.

Voice

Vocal line musical notation for the first line of lyrics. The lyrics are: "I've seen ma - ny dif - f'rent pic - tures of the dev - il down be -".

I've seen ma - ny dif - f'rent pic - tures of the dev - il down be -

Musical notation for the piano accompaniment of the second vocal line. It includes a dynamic marking of *p* (piano). The notation is in two staves.

Vocal line musical notation for the second line of lyrics. The lyrics are: "low; — And he does - nt stand a show, — With a".

low; — And he does - nt stand a show, — With a

Musical notation for the piano accompaniment of the third vocal line. The notation is in two staves.

cer - tain dev - il I know. — Let me in - tro -



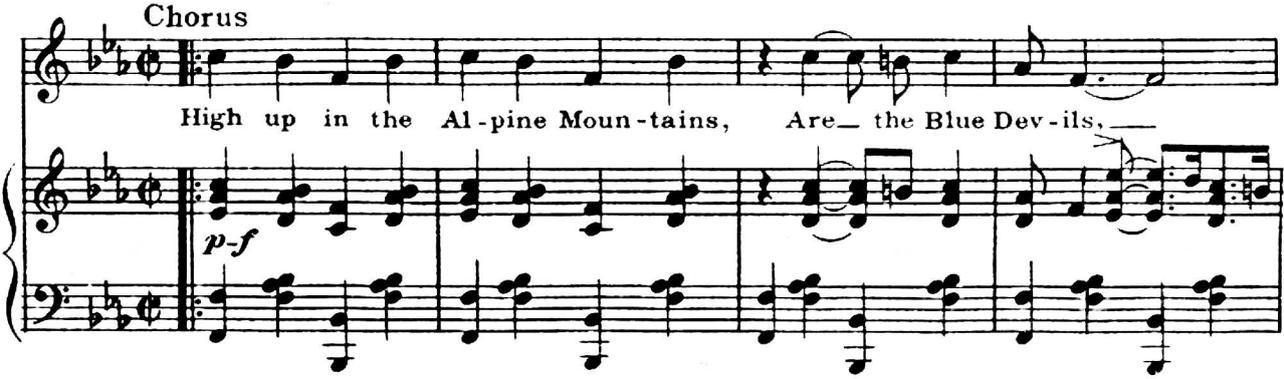
duce you to him you'll be hap - py when I do, — He's a



dev - il dressed in blue, — And a sol - dier through and through. —



Chorus
High up in the Al - pine Moun - tains, Are — the Blue Dev - ils, —



Where the rain of shrap-nel foun-tains, Scar—the Blue Dev-ils;—

With their glist-en-ing sa-bers, A-mid the shot and shell, — They

vis-it their Aus-tri-an neigh-bors, And give them H-E-dou-ble L;

H-E-dou-ble L. Strong and ac-tive, most at-trac-tive; Are—the Blue

Dev-ils; — They came here the Lib-er-ty Loan to ad -



vance; — We en-ter-tained them with the best. — And now they've



gone back to the trench-es to rest — Those Dev-ils, — the Blue



Dev-ils — of France. — France. —



f *ff* *f* *D.S.*