

# The BEST of FRIENDS MUST PART

WORDS AND MUSIC BY  
IRVING BERLIN



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*Chippoli*  
108

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# The Best Of Friends Must Part.

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*Moderato.*

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment with eighth notes.

What's that you say?—  
Don't talk of love,—

*Till ready.*

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano) and includes a repeat sign. The lyrics are: "What's that you say?— Don't talk of love,—".

No work to day?— Done lost your job?—  
Just like a dove,— Can't eat the stars,—

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "No work to day?— Done lost your job?— Just like a dove,— Can't eat the stars,—".

Where is your pay?— Been shoot - ing dice?—  
That shine a - bove,— That stuff don't go,—

That's ver - y nice,— need - n't a - pol - o - gize  
You'd bet - ter blow,— can't buy a meal— with that

I'm cold as ice,— Pack up your clothes, Lord on - ly knows,  
lov - in' you know, I know its hard, On your old pard,

You've been the cause of my troub - les and woes, Don't ask me why,  
But I can't help that you played your last card, Don't hes - i - tate,

Too late to cry, — Just bid your - self good - bye. —  
 E - vap - or - ate, — Hunt up an - oth - er mate. —

## Chorus.

A friend in need, — is a friend in - deed, — That's

*p - f*

just the kind of friend I've been to you, — When

pov - er - ty smiled down on thee, I hung a - round and stuck like

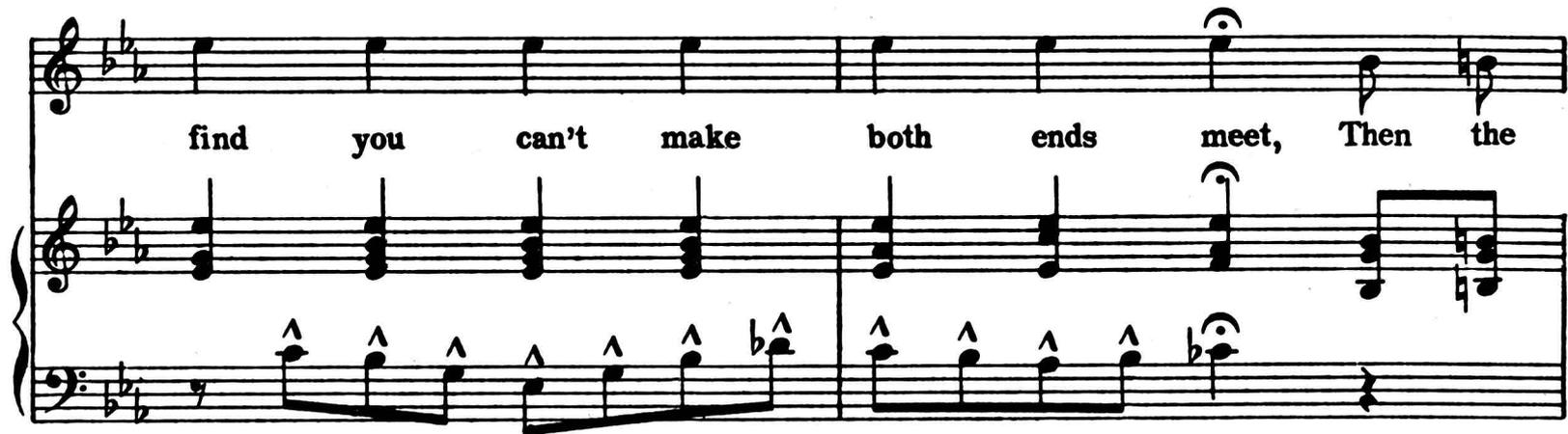
glue, ——— It's a long, long lane that has no turn, You can



nev - er tell your fin - ish when you start, ——— But when you



find you can't make both ends meet, Then the



best of friends must part. A part. ———

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