

Official Song of the United States Army Air Corps

THE ARMY AIR CORPS



Words and Music

by

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To the men who fly

The Army Air Corps

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United States Army Air Corps

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Alla marcia

Voice

Piano

mf

1. Off we go — in - to the
2. Minds of men — fashion-ed a
4. Off we go — in - to the

wild blue yon - der, Climb - ing high — in - to the sun; —
crate of thun - der, Sent it high — in - to the blue; —
wild sky yon - der, Keep the wings — lev - el and true; —

Here they come, — zoom - ing to meet our thun - der, At 'em boys, — Give 'er the
Hands of men — blast - ed the world a - sun - der; How they lived — God on - ly
If you'd live — to be a gray - haired won - der Keep the nose — Out of the

F7 Bb Fdim F7 Bb F7 Bbdim Bb7 3

gun! (Give'er the gun now!) Down we dive, — spout-ing our flame from un - der,
 knew! (God on-ly knew then!) Souls of men, — dream-ing of skies to con-quer
 blue! (Out of the blue, boy!) Fly - ing men, — guard-ing the na - tion's bor - der,

Eb A7 A7 dim 5 D7 Gm

Off with one hell - uv - a *) roar! — We live in
 Gave us wings, ev - er to soar! — With scouts be -
 We'll be there, fol - lowed by more! — In ech - e -

G7 Cm Bbdim Bb Gm C7 F7

fame — Or go down — in flame. } SHOUT! No-thing'll stop the Ar - my Air
 fore — And bomb - ers ga lore. }
 lon — We car - ry on.

1 Bb 2 Bb To 3rd verse C7 Bb Last time only

Corps! — Corps! — Corps! —

*) For radio use substitute "ter-ri-ble"

F Bb F Dm G7 C7 F

3. Here's a toast — to the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with a key signature of one flat (F major). It starts with a whole rest for two measures, followed by quarter notes G4, A4, Bb4, and G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F, Bb, F, Dm, G7, C7, and F. The piano part includes a dynamic marking 'p' (piano) under the G7 chord.

Bb F Dm Bb C7

host — of those who love the vast — ness of the

Detailed description: This system contains the second two lines of music. The vocal melody continues with quarter notes G4, A4, Bb4, G4, F4, and E4. The piano accompaniment continues with chords Bb, F, Dm, Bb, and C7. The piano part features a dynamic marking 'p' (piano) under the Dm chord.

F Bb

sky, — To a friend — we send — a mes — sage

Detailed description: This system contains the third two lines of music. The vocal melody has a whole rest for the first measure, followed by quarter notes G4, A4, Bb4, G4, F4, and E4. The piano accompaniment continues with chords F and Bb. The piano part features a dynamic marking 'p' (piano) under the F chord.

F A7 Dm Bb A7 A7 dim 5 D7

of his broth — er men who fly. — We

Detailed description: This system contains the final two lines of music. The vocal melody has a whole rest for the first measure, followed by quarter notes G4, A4, Bb4, G4, F4, and E4. The piano accompaniment continues with chords F, A7, Dm, Bb, A7, A7 dim 5, and D7. The piano part features a dynamic marking 'p' (piano) under the A7 chord.

Gm C7^o

drink _____ to those _____ who gave their all of old, _____ Then

F C7^o

down _____ we roar _____ to score the rain - bow's pot of gold. A

F F7 Bb F A7 Dm G7 C7^o

toast _____ to the host _____ of men we boast, the Ar - my Air

F7

Corps! _____ *gliss. on rolled "r"* _____ Zoom!

D. S. D. S.