

THAT'S MY IDEA OF PARADISE

INTRODUCED BY
CLARK and BERGMAN

In **JESSE L. LASKY'S**
Vaudeville Production

The SOCIETY BUDDYS



by
**IRVING
BERLIN**

WATERSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

THAT'S MY IDEA OF PARADISE

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a final chord marked with a forte (f) dynamic and a fermata.

It does-*n't* take a lot to make me
I nev-er doubt-ed an-y one who

Till ready

The first line of the song is written on a single staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are placed below the notes. The music includes a repeat sign and a fermata over the final note.

hap-py,
told me,

I'm eas-i-ly sat-is-fied, I nev-er
That Hea-ven is up a-bove, Still I would

The second line of the song continues the melody on a single staff. It features a triplet of eighth notes in the middle of the line. The lyrics are placed below the notes. The music includes a fermata over the final note.

cared for grand af - fairs, _____ Where ev' - ry - bo - dy puts on
 wag - er all I'm worth, _____ That there's a Hea - ven here on

airs; _____ I would - nt pay a lot to own a
 earth; _____ The gates of Par - a - dise are ev - er

man - sion, _____ It would - nt be worth the price, _____
 o - pen, _____ Just lis - ten to my ad - vice, _____

Come and hear of my i - dea of Par - a - dise. _____
 An - y lov - er can dis - cov - er Par - a - dise. _____

CHORUS

A lit - tle moon - light — up - on a June night, — A lit - tle

p-f

bench be - neath a tree; — One lit - tle squeeze of the

hand, — A squeeze in re - turn, mean - ing I un - der - stand, A sigh of

"Oh Sir, — come o - ver clos - er," — A lit - tle

kiss-ing, oh, so nice; — And then a good - bye, dear, — That's

rit.

my i - dea — of Par - a - dise. A lit - tle dise. —

1. 2.

fz D.S.