

# THAT'S HOW I LOVE YOU



BY  
IRVING BERLIN

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Words and Music  
By IRVING BERLIN

Waltz tempo

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The left hand provides a bass line with a quarter note G2, a dotted quarter note A2, and a quarter note B2. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "All my life I dreamed a won - der-ful dream,..... A / Ev - 'ry joy I dreamed of, I..... re - al - ize,..... A". The piano accompaniment includes a treble and bass clef staff with various chords and melodic lines. A piano (*p*) dynamic marking is present.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "won - der-ful dream of some - one; / thou - sand and one real pleas - ures;". The piano accompaniment continues with similar harmonic support.

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All my life it seemed a won - der - ful love,..... Would  
Ev - 'ry hour with you I cher - ish and prize,..... Like

be my pos - ses - sion from one.....  
so ma - ny gold en treas - ures.....

Now..... that my dream is re - al - ized,  
Tell..... me your love for me..... will grow

Now..... that you love me so,.....  
Strong - er with ev - 'ry day,.....

Let me say what's in my heart,..... For  
 And un - til the breath of life..... Has

I want you to know.....  
 gone, sweet - heart, I'll say.....

*cresc* *rall.*

Refrain (Waltz lento)

I love you,..... darling, I love

*p-f*

you,..... With a love as true..... as the heav -

en's blue,..... All life through..... I will

*cresc*

live for you,..... There is noth - ing

*cresc* *molto* *dim*

I would not do if you asked me to,..... That's how

1. I love you. 2. you.....

*f* *rit* *ff*