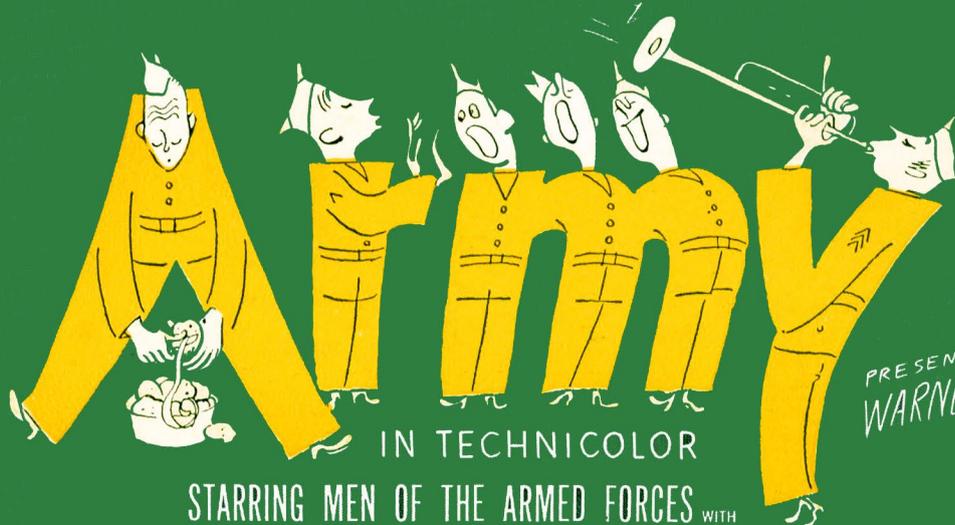


# That's What The Well-Dressed Man In Harlem Will Wear

## IRVING BERLIN'S



PRESENTED BY  
WARNER BROS.

★  
This Is The Army, Mr. Jones

I Left My Heart At The  
Stage Door Canteen

With My Head In The Clouds

I'm Getting Tired So  
I Can Sleep

How About A Cheer  
For The Navy

What Does He Look Like

The Army's Made A Man  
Out Of Me

American Eagles

That's What The Well-Dressed  
Man In Harlem Will Wear

**MUSIC AND LYRICS**  
by **IRVING BERLIN**

★

ALL PROFITS WILL BE TURNED  
OVER TO THE ARMY EMERGENCY  
RELIEF FUND

**THIS IS THE ARMY, Inc.**

Music Publishing Division  
799 Seventh Avenue • New York

IN TECHNICOLOR

STARRING MEN OF THE ARMED FORCES WITH

GEORGE MURPHY • JOAN LESLIE • Lt. RONALD REAGAN

AND GEORGE TOBIAS • ALAN HALE • CHARLES BUTTERWORTH AND KATE SMITH

Directed by **MICHAEL CURTIZ**

Screen Play by Casey Robinson and  
Capt. Claude Binyon • Based on the  
Stage Show Irving Berlin's "This Is The  
Army" • Music and Lyrics by Irving Berlin

PRODUCED BY

**JACK L. WARNER**  
AND  
**HAL B. WALLIS**

# That's What The Well-dressed Man In Harlem Will Wear

from the Warner Bros. Production of IRVING BERLIN'S "THIS IS THE ARMY"

Words and Music by  
IRVING BERLIN

Moderate Bounce Tempo

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of a grand staff (treble and bass clefs) with a dynamic marking of *f* at the beginning and *mf* later. The vocal line is on a single staff with a treble clef and a key signature of two flats (Bb). The lyrics are written below the vocal staff. Chord diagrams are provided above the vocal staff and below the piano staff, corresponding to the chords used in the piece. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "There's a change in fashion that shows in the Lenox Avenue clothes, Mister Dude has disappeared with his flashy tie. You'll see in the Harlem Esquire what the well-dressed man will desire. When he's struttin' down the street with his sweetie pie."

VOICE  $\text{Bb}$

There's a change in fashion that shows in the Lenox Avenue clothes,

Mis-ter Dude has dis-appeared with his flash-y tie.

You'll see in the Har-lem Es-quire What the well-dressed man will de-sire.

When he's strut-tin' down the street with his sweet-ie pie.

x) Symbols for Guitar, Chords for Ukulele and Banjo.

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Made in U S A

CHORUS

F Gm7 C9° F Gm7 C9° C7° Gm7 C9° C7°

Sun-tan shade of cream or an o-live drab col-orscheme That's What The Well-dressed Man In

F C9° Caug° C7° F Gm7 C9° F Gm7 C9° C7°

Har-lem Will Wear Dressed up in O. Ds. With a tin hat for o-ver-seas That's What The

Gm7 C9° F F9 Bb Bb9 Faug Bb

Well-dressed Man In Har-lem Will Wear Top hat, white tie and tails no more

Bbm G7 C7 Cdim C7° F Gm7 C9° F

They've been put a-way 'til af-ter the war If you want to know take a look at

Gm7 C9° C7° Gm7 C9° F Gm7 F 1. Caug° C7° 2. C7° F

Brown Bom-ber Joe That's What The Well-dressed Man In Har-lem Will Wear.

The Army Emergency Relief Fund receives all the net proceeds from the sale of this music.