



REVOLUTIONARY RAG

BY
IRVING
BERLIN

INTRODUCED IN
COHAN AND HARRIS' MUSICAL ROMANCE

"THE
ROYAL
VAGABOND"

6

T. B. HARMS
COMPANY
NEW YORK

That Revolutionary Rag

Words and Music by
IRVING BERLIN

In fox-trot time

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with various notes, rests, and dynamic markings like *f* and *sfz*. A triplet of eighth notes is marked with a '3'.

mf

Where the Rus - sian breez - es blow There's a piece of
 Lit - tle Ma - ry An - toi - nette Was a love - ly

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a *mf* dynamic marking.

cal - i - co Ev - 'ry thread ——— dyed in
 queen you bet Till one day ——— sad to

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

red You can see it on a pole
say From her win - dow she could see

Or in Trot - sky's but - ton hole Long haired
Lit - tle Miss De - moc - ra - cy Ma - ry's

Rus - sian fox - es Wave it from old soap box - es.
brain was whirl - ing When France be - gan un - furl - ing.

Chorus

That _____ Rev - o - lu - tion - a - ry

Rag _____ 'Twas made a - cross the sea _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note 'Rag' followed by a series of quarter notes: 'Twas made a - cross the sea'. The piano accompaniment consists of chords and moving lines in both hands, with a melodic line in the right hand and a bass line in the left hand.

— By a trick - y slick - y Bol - she - vi - ki

The second system continues the vocal line with a whole note 'By a trick - y slick - y Bol - she - vi - ki'. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the left hand. The right hand features a melodic line with some grace notes and slurs.

Run _____ with your lit - tle mon - ey

The third system shows the vocal line with a whole note 'Run' followed by a series of quarter notes: 'with your lit - tle mon - ey'. The piano accompaniment continues with chords and moving lines, maintaining the rhythmic pattern of the previous systems.

bag _____ Or else they'll steal it a - way _____

The fourth system concludes the vocal line with a whole note 'bag' followed by a series of quarter notes: 'Or else they'll steal it a - way'. The piano accompaniment features some slurs and dynamic markings, ending with a final chord in the right hand.

wheel it a - way, — As they go rav - ing

mad - ly wav - ing That _____

Rev - o - lu - tion - a - ry Rag _____

It's not a mel - o - dy _____ It's a crim - son

flag: _____ { All the Roy - al - ties a -
All the Kings and Queens in

-cross the seas Shake in their
for - eign scenes Know that they've

B. V. Ds. } When they see that
spilled the beans

1 2
Rev - o - lu - tion - a - ry Rag. Rag.