

THAT MYSTERIOUS RAG

By
BERLIN
AND
SNYDER



TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK

E. P. ...

That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, marked with a forte (*f*) dynamic.

The vocal entry begins with the lyrics: "Till ready Did you hear it? were you near it? An-y min-ute they be-gin it,". The piano accompaniment is marked *p* and includes the instruction *il Basso marcato*. The music features a treble clef with a melodic line and a bass clef with a steady accompaniment.

The vocal continuation includes the lyrics: "If you were-n't then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment is marked *il Basso marcato*. The music features a treble clef with a melodic line and a bass clef with a steady accompaniment.

Copyright 1911 by Ted Snyder Co. 112 W. 38 th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured.

you'll re-gret it, Just be-cause you nev - er will for - get it.
 most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
 When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
 day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
 hear a warn - ing shout, Look out!.....

CHORUS

That..... mys - ter - i - ous ra - -

p-f

-ag, While a - wake or while you're a - slum - ber-ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

You're whist - lin' That..... mys - te - ri - ous

The second system continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes. The key signature remains one sharp.

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

The third system continues the vocal line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

mys - te - ri - ous rag..... rag.....

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings for the vocal line and piano accompaniment. The piano part ends with a dynamic marking of *fz* and the instruction *D.S.* (Da Capo).