

# That International Rag

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IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



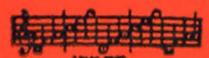
WITH  
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MADE IN  
USA

# That International Rag

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a simple bass line with eighth notes. The piece begins with a forte (f) dynamic.

\*) F  
VOICE 

The first system shows the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "What did you In ev - 'ry". The piano accompaniment includes a section marked "Till Ready" with a piano (p) dynamic. The piano part features a melody in the right hand and a bass line in the left hand.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "do, A - mer - i - ca They're af - ter you A - mer - i - ca" and "land, A - mer - i - ca Most ev - 'ry band A - mer - i - ca". The piano accompaniment continues with the same melodic and bass patterns.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.





You got ex - cit - ed and you start - ed some - thing  
 Has start - ed ev - 'ry - bo - dy danc - ing dai - ly



na - tions jump - ing all a - round \_\_\_\_\_ You've got a lot to  
 Pranc - ing gai - ly all a - round \_\_\_\_\_ There's syn - co - pa - tion



an - swer for \_\_\_\_\_ They lay the blame right at your door \_\_\_\_\_  
 in the air \_\_\_\_\_ They've got the fev - er ev - 'ry - where \_\_\_\_\_



The world is rag - time cra - zy from shore to shore \_\_\_\_\_  
 Each hap - py, snap - py chap - py cries "It's a bear" \_\_\_\_\_

CHORUS 



Lon-don dropped its dig-ni - ty \_\_\_\_\_ So has France and Ger-man - y \_\_\_\_\_

*p-f*



All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty



The folks who live in sun-ny Spain \_\_\_\_\_ dance to a



strain \_\_\_\_\_ that they call the Span-ish Tan - go

C7

F

D7

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

C7

F

C7

F

C dim.

C7

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

Bb mi

F7

Bb mi

F

C mi 7

D7

I - tal - ian ope - ra sing - ers have learned to snap their fin - gers

G mi

C7

F

C dim.

C7

F

The world goes 'round to the sound of the In-ter-na - tion-al Rag. Rag.