

# THAT HULA HULA

CHAS. B. DILLINGHAM *presents*  
**GABY DESLYS**  
*In a new "Musical Comedy"*

## STOP! LOOK! LISTEN!

THAT HULA HULA . . .	\$.60
I LOVE A PIANO . . . .	.60
THE GIRL ON THE MAGAZINE . . . . .	.60
EVERYTHING in AMER- ICA IS RAGTIME . .	.60
WHEN I GET BACK TO THE U. S. A. . . . .	.60
STOP, LOOK, LISTEN .	.60
TEACH ME HOW TO LOVE . . . . .	.60
FATHER WANTED ME to LEARN A TRADE .	.60
BLOW YOUR HORN . .	.60
SAILOR SONG . . . . .	.60
I LOVE TO DANCE . .	.60
WHEN I'M OUT WITH YOU . . . . .	.60
THE LAW MUST BE OBEYED . . . . .	.60
SELECTION . . . . .	1.00

BOOK BY  
**HARRY B. SMITH**  
STAGED BY  
**R.H. BURNSIDE**

LYRICS & MUSIC  
By  
**IRVING BERLIN**

PUBLISHED BY  
**IRVING BERLIN INC.**  
1571 B'WAY, NEW YORK

# THAT HULA HULA

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by IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*. The music consists of chords and eighth notes in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. The music continues with chords and eighth notes.

Third system of piano introduction. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *p* and *f*. The system includes a repeat sign and a first ending bracket. The lyrics "Till ready" and "Un - - - I" are written above the treble staff.

Fourth system of piano introduction. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. The system includes the lyrics: "— der-neath the sad Ha-wai - ian moon —" and "— can teach you how to do the dance —".

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Where \_\_\_\_\_ the sad Ha-wai-ians love to spoon \_\_\_\_\_  
 Tell \_\_\_\_\_ me, would you like to take a chance? \_\_\_\_\_

While \_\_\_\_\_ the U - ka - la - lies strum a  
 Shake \_\_\_\_\_ your hands, - qui - et - ly ad -

tune. \_\_\_\_\_ Ev' \_\_\_\_\_  
 vance. \_\_\_\_\_ In \_\_\_\_\_

- ry eve - ning you can see them do - - ing  
 - an - oth - er min - ute you'll be do - - ing

CHORUS

That Hu - la Hu - la, Have you seen them do the Hu - la

*p*

In Hon - o - lu - la, The way they do? I know, if

you knew, How to do the Hu-la - Hu - la, You'd be in Hon-o - lu - la

do-ing the Hu-la too. That Hu - la too.

*fz* *D.S.*