

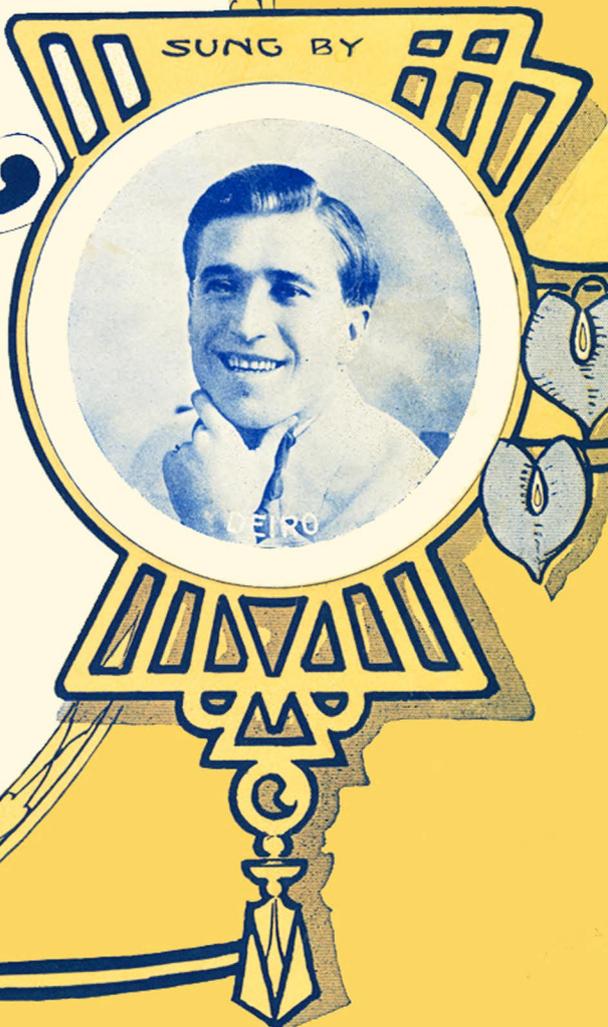
# The Dying Rag

Words by    
**IRVING BERLIN**

Music by    
**BERNIE ADLER**

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# THAT DYING RAG.

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Moderato

*p*

*Till ready*

Hon - ey, I'm sink - in' fast,  
Hon - ey, don't hes - i - tate,

*p*

Soon I will breathe my last, Fe - ver is ve - ry high,  
 Soon it will be..... too late, Heav - en - ly gates I see,

Doc - tor said I..... will die; 'Fore I take my long, long rest,  
 St. Pe - ter's call - ing me; Thank the Lord I'm gwine to go,

Grant me, dear, one re - quest. 'Mem - ber that af - ter - noon,  
 Up a - bove, not be - low. Right on my tomb - stone, dear,

We heard that dream - y tune, When you re - marked to me,  
 Put this in - scrip - tion clear, "Bur - ied with - out..... dis - grace,

Who wrote that mel - o - dy, That's the air,..... I  
 Died with a smil - ing face." Hon - ey, say..... I

want to share be - fore I die.....  
 passed a - way..... with - out a care.....

*p-f* CHORUS

Hon - ey dear,..... I must be go - ing I fear,.....

*p-f*

..... I feel the fin - ish is near,..... Please bring your

cel - lo in here,..... While I see.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with the lyrics "cel - lo in here,....." followed by a rest, then "While I see.....". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

..... just play the sweet mel - o - dy,..... And hon - ey,

The second system continues the vocal line with the lyrics "..... just play the sweet mel - o - dy,....." and "And hon - ey,". The piano accompaniment continues with similar harmonic support.

call it for me,..... "That Dy - ing Rag".....

The third system features the vocal line with the lyrics "call it for me,....." and " "That Dy - ing Rag".....". A first ending bracket labeled "1" is placed over the final measure of the vocal line. The piano accompaniment includes a more active bass line.

..... Rag".....

The fourth system shows the vocal line with the lyrics "..... Rag".....". A second ending bracket labeled "2" is placed over the final measure of the vocal line. The piano accompaniment concludes with a final chord and a fermata.