

# MELLING LIES



WORDS BY  
**IRVING BERLIN**  
MUSIC BY  
**HENRIETTA BLANKE BELCHER**



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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

Till ready Moon was sly - ly peep - ing from a -  
Lit - tle Sal - ly Brown and Joe were

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamics marked *mf* and *p*. The lyrics are: "Till ready Moon was sly - ly peep - ing from a - Lit - tle Sal - ly Brown and Joe were".

bove,..... On a sum - mer's night;  
wed,..... She be - came his bride;

The second vocal line continues the melody. The piano accompaniment features a triplet in the right hand. The lyrics are: "bove,..... On a sum - mer's night; wed,..... She be - came his bride;".

Sal - ly Brown and Joe were mak - ing love,..... 'Neath the  
"I will nev - er mar - ry you." she said,..... Then the

The third vocal line concludes the piece. The piano accompaniment includes a triplet in the right hand. The lyrics are: "Sal - ly Brown and Joe were mak - ing love,..... 'Neath the 'I will nev - er mar - ry you." she said,..... Then the".

pale moon - light;                      Sal - ly said, "I think I'd bet - ter  
knot was tied;                              Ev - 'ry morn he kiss - es her good-

go."..... As she rolled her eyes;                      But fox - y lit - tle Joe said,  
bye,..... Leaves her all a - lone;                      But 'fore he goes a - way, These

"There's a game I know called tell - ing lies."  
words he'll al - ways say,                      "I won't come home."

## CHORUS

Tell - ing lies,                      Tell - ing lies,

*p-f*

Say you nev - er want to be, Near to me, dear to me,.....



Tell - ing lies, close your eyes, Then a



kiss or two I'll steal and give them back' to you, While



tell - ing lies..... lies.....

1 2

