

TELL ME A BEDTIME STORY

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT



R.S.

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Tell Me A Bedtime Story

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in a minor key and begins with a forte (*f*) dynamic.

VOICE

Pret-ty lit-tle Flo

The first vocal line is on a single staff, showing the melody for the words "Pret-ty lit-tle Flo". Below it, the piano accompaniment continues with two staves. Dynamics include *fz*, *mf*, and *p*. There are also hairpins and accents in the piano part.

sit-ting with her beau In the par-lor list - 'ning to a ra - di -

The second vocal line continues the melody with the lyrics "sit-ting with her beau In the par-lor list - 'ning to a ra - di -". The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

o Twelve o'clock is strik-ing and there's no more ra - di - o

The third vocal line concludes the phrase with "o Twelve o'clock is strik-ing and there's no more ra - di - o". The piano accompaniment continues with two staves, ending with a final chord.

Ten - der - ly the maid - en whis - pers Dear be - fore you go

CHORUS

Tell me _____ a bed - time sto - ry _____ be - fore you kiss me _____

_____ good - night _____ Be - fore you go a - way _____ I'd like to

hear you say _____ That your love is ev - er last - ing Please be - gin broad -

cast - ing and may - be _____ your tir - ed ba - by _____ will go and

turn down _____ the light _____ be - fore I

climb the stairs _____ And say my eve - ning prayers _____ Won't you

tell me a bed - time sto - - ry. _____ - ry. _____