

Tell Me Little Gypsy

F. Ziegfeld Jr., Presents

Ziegfeld Follies *of 1920*

By

IRVING BERLIN

Staged by

Edward Royce



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Tell Me Little Gypsy60
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Tell Me Little Gypsy

Words and Music
by IRVING BERLIN

Allegretto grazioso

mf sostenuto

f

fz

fp

fz

fp

The piano introduction consists of six measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to fortissimo (fz).

Deep down in my heart there's a burn-ing ques - tion, _____

mp tranquillo

dolce

p

The first vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The tempo is marked 'mp tranquillo' and the mood is 'dolce'. Dynamics include mezzo-piano (mp) and piano (p).

May be you can an-swer it Gyp - sy Maid. _____

mp

f vivo

fz

The second vocal line continues the melody. The piano accompaniment becomes more active, marked 'f vivo'. Dynamics include mezzo-piano (mp), fortissimo (f), and fortissimo-zit (fz).

a tempo

Have I searched in vain for that lit - tle blue bird? _____

a tempo

cresc.

mf

The third vocal line concludes the phrase. The piano accompaniment features a crescendo leading to mezzo-forte (mf). The tempo remains 'a tempo'.

Arranged by Chas. N. Grant

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Tell me how much long-er 'twill be de - layed.

p *mf* L.H. *accel.* *rall.*

poco rall.
Will my dreams come true? Tell me my for-tune, do.

mp poco rall. L.H. *p appassion. e rit.*

CHORUS Slowly and well marked

Tell me lit - tle Gyp - sy What the

mf-f

cresc.
fu - ture holds for me.

cresc. *f* *v* *v*

Kind - ly cross my palm with sil - ver,

v *v* *v* *v*

And I'll try and see - - - ee.

f con forza

Tell me is there some one In the

cresc. days that are to be; There's a girl for

cresc.

ev - 'ry boy in the world, There must be some one for

1. me. 2. me. *sva*

f