

TELL HER IN THE SPRINGTIME

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN

Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues
Alice in Wonderland

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Tell Her In The Springtime

by IRVING BERLIN

Moderato

The first system of musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking 'Moderato' is positioned above the staff. The music features a series of chords and melodic lines in both hands, starting with a piano (*p*) dynamic.

The second system of musical notation for the piano introduction, continuing the grand staff from the first system. It maintains the same key signature and time signature, with various chordal textures and melodic fragments.

VOICE

The first system of the vocal entry, featuring a single treble clef staff for the voice and a grand staff for the piano accompaniment. The key signature remains two flats. The lyrics are: "The time for beaus to pro- pose, is the Spring — / A sweet ro - mance has a chance, in the Spring —". The piano accompaniment starts with a piano (*p*) dynamic.

The second system of the piano accompaniment, continuing the grand staff from the previous system. It provides harmonic support for the vocal line with chords and melodic lines in both hands.

The second system of the vocal entry, featuring a single treble clef staff for the voice and a grand staff for the piano accompaniment. The lyrics are: "time. / time. / Ev - 'ry girl be - comes sen - ti - men - tal / That's the on - ly time when the peach - es".

The third system of the piano accompaniment, continuing the grand staff from the previous system. It concludes the piece with sustained chords and a final melodic line in the bass.

then _____
fall _____

A girl will
Be - cause we

part with her heart in the Spring - time,
find love is blind in the Spring - time,

To the love-sick
And your tale of

boy who pro - pos - es,
love ov - er - pow - ers,

With the bloom of the ros - es.
If you say it with flow - ers.

CHORUS

Tell _____ her in the Spring - time, in May or in

Melody marcato

June. Tell _____ her in the Spring - time, the best time to

spoon, When ev - 'ry - thing be - gins

blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.

When _____ the moon is shin - ing you speak of her

charms Then _____ is when she's pin - ing to rest in your



arms Don't wor-ry so she won't



an - swer "No" If you play Ro - me - o in the

rall.



1 Spring. _____ 2 Spring. _____

rall.

