

TELL ALL THE FOLKS IN KENTUCKY

(I'M COMIN' HOME)



WORDS AND MUSIC by
IRVING BERLIN

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*.

VOICE

So you're go-in' back to Ken-tuck-y— Let me say that you're
You'll be ver-y glad in Ken-tuck-y— No one's ev-er sad

Vamp

The piano accompaniment for the first vocal line features a vamp section. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *p*.

might - y luck-y— Gee I wish I were you I would like to go too
in Ken-tuck-y— It's a land with-out care Sun-shine fol-lows you there

The piano accompaniment for the second vocal line continues the vamp. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *p*.

Time for lea-vin' is get - tin' short-er— Give your grip to the Pull - man por-ter—
Flocks of blue-birds are al - ways sing-ing— Hap - pi-ness they are al - ways bring-ing—

The piano accompaniment for the third vocal line continues the vamp. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *p*.

You're ve-ry anx - ious I see Please do a fa - vor for me.
 You will for-get how to cry When you get back to K. Y.

CHORUS

Tell all the folks down at home in Ken-tuck - y That I'm com-in'

Say that a lone - ly old roll - in' stone wants to come home And don't for-

get to tell those dark - ies To keep their banjos strummin' I'd like to have them welcome me.

With a Dix-ie mel - o - dy — Oh how I long to be back in Ken-tuck - y with my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'With a Dix-ie mel - o - dy' and 'Oh how I long to be back in Ken-tuck - y with my'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

mam-my — Oh, how I wish that I nev - er had start-ed to roam

The second system continues the musical score. The vocal line has a rest followed by the lyrics 'mam-my' and 'Oh, how I wish that I nev - er had start-ed to roam'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

I feel so blue I could al-most cry — Here comes your train, Good-bye —

The third system shows the vocal line with a rest followed by the lyrics 'I feel so blue I could al-most cry' and 'Here comes your train, Good-bye'. The piano accompaniment continues to provide harmonic support.

Tell all the folks down at home in Ken-tuck - y that I'm com-in' home.

The fourth system concludes the piece. The vocal line has a rest followed by the lyrics 'Tell all the folks down at home in Ken-tuck - y that I'm com-in' home'. The piano accompaniment features a final cadence with first and second endings marked '1.' and '2.'.