

**TEACH ME HOW TO LOVE**



CHAS. B.   
DILLINGHAM

PRESENTS

**GABY DESLYS**

In a New Musical Comedy

**STOP  
LOOK  
LISTEN**

BY

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STAGED BY

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WORDS AND

**MUSIC**

BY

**IRVING BERLIN**

ALBARBELLE,



# Teach Me How To Love

By IRVING BERLIN

*Allegro moderato*

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music concludes with a final chord marked *fx* and an accent (^).

*Till Ready*

(Girl) I had a dif - ferent teach - er  
 (Girl) How ma - ny les - sons do you

Musical notation for the first vocal line, corresponding to the lyrics above. The melody is in B-flat major and 4/4 time, starting with a half rest followed by a series of eighth and quarter notes. The piano accompaniment is marked *p* and features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

ev - 'ry year, They taught me ev - 'ry thing, and yet I fear,  
 think I'll need, (Boy) Not ma - ny les - sons, if you'll on - ly heed,

Musical notation for the second vocal line, corresponding to the lyrics above. The melody continues with eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern, marked *p*.

My ed - u - ca - tion's been neg - lec - ted, dear;      They nev - er taught me to  
 (Girl) You know a lot a - bout it, yes, in - deed;      (Boy) I've tak - en les - sons for

love. \_\_\_\_\_      (Boy) I don't know that a - bout Ge - og - ra - phy,  
 years. \_\_\_\_\_      (Girl) I'd like to un - der - stand it through and through,

Gram - mar, A - rith - ma - tic or His - to - ry;      But I know  
 (Boy) Prac - tice makes per - fect, so it's up to you. (Girl) I'm wait - ing;

ev - 'ry thing a - bout love from A to Z. \_\_\_\_\_  
 (Boy) 'Twont be long, be - fore you're a teach - er too. \_\_\_\_\_

## CHORUS

*Girl* *Boy*

Teach me how to love; I'd like to know, Sir; If you want to

*Girl*

love, come o - ver clos - er; Do you know the game, dear?

*Boy* *Girl*

That's my mid - dle name, dear. Call me tur - tle

*Boy* *Girl*

dove, I'd like to hear it, It will fit you like a glove; ——— I'd like to

*Boy*

know a tee - ny, wee - ny bit a - bout it. — I could ex -

*Girl*

plain it to you, if your lips were pout - ed; I'm all read - y,

*(Chorus)* *Boy* *(Chorus)*

(Look at 'em do - ing it!) Hold stead - y! (Look at 'em do - ing it!)

*Girl*

Oh, oh, It's ver - y good, Ed - dy, Wont you teach me some more? — more? —