

TANGO MELODY

SAM H. HARRIS

Presents

MARX BROTHERS

“ *in* ”

The COCOANUTS

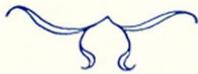
Lyrics & Music
by

IRVING BERLIN

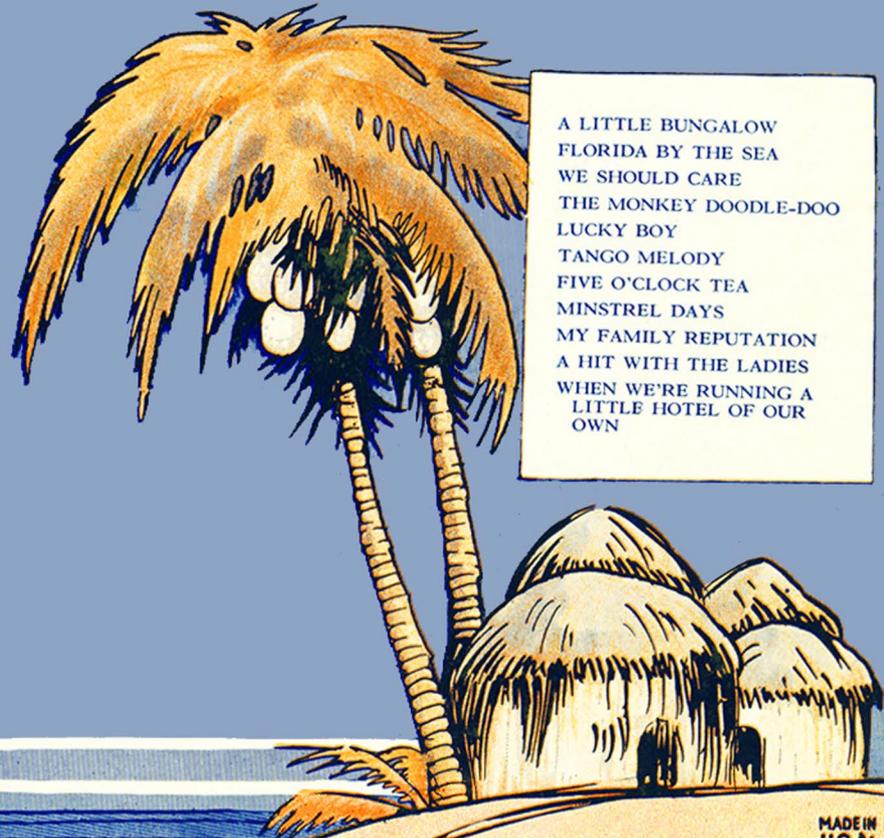
book by
George S. Kaufman

Musical numbers
staged by
Sammy Lee

book directed by
Oscar Eagle



A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



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TRADE MARK

LEFF

Tango Melody

Tune Ukulele

G C E A

Words and Music
By IRVING BERLIN

Moderato

The first system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, characteristic of a tango. The key signature has one flat (B-flat).

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics "Spain! a lone-ly re -". Above the vocal line is a ukulele chord diagram for a G major chord. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system continues the vocal line and piano accompaniment. The vocal line has three ukulele chord diagrams above it. The lyrics are "frain A glass of cham-pagne A heart that is yearn - ing". The piano accompaniment includes dynamic markings such as *p* (piano) and accents.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has three ukulele chord diagrams above it. The lyrics are "Spain! the sto - ry is plain". The piano accompaniment continues with the same rhythmic pattern and includes dynamic markings.

Ukulele Arr. by MAY SINGHI BREEN.

A maid-en, in vain _____ a - waits his re - turn - ing _____

CHORUS

They met one night, when the moon shone bright, and they soon ro-manced _____ As togeth-er they

p-f

danced _____ To a Tan-go Mel - o - dy _____ He praised her charms as with-in his

arms, she was held and kissed _____ For she could-n't re - sist _____ To a Tan-go

Mel-o-dy _____ Dawn! _____ and soon he was gone, _____

But lin-ger-ing on _____ was a ten-der mem-o - ry _____ He left a

tear, as a sou-ve - nir, For she waits in vain _____ with a brok-en re - frain _____

- Of a Tan-go Mel-o - dy _____ They met one Mel-o - dy _____