

TAKE A LITTLE WIFE

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

| | |
|--|------|
| LADY OF THE EVENING | .60 |
| PACK UP YOUR SINS AND GO TO THE DEVIL | .60 |
| CRINOLINE DAYS | .60 |
| PORCELAIN MAID | .60 |
| WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) | .60 |
| MONT MARTRE | .60 |
| THE LITTLE RED LACQUER CAGE | .60 |
| BRING ON THE PEPPER | .60 |
| DIAMOND HORSESHOE | .60 |
| THREE CHEERS FOR THE RED, WHITE AND BLUE | .60 |
| I'M LOOKING FOR A DADDY LONG LEGS | .60 |
| TAKE A LITTLE WIFE | .60 |
| SELECTION | 1.00 |

Staged by HASSARD SHORT

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York

PRINTED IN U.S.A.

RS

Take A Little Wife

By IRVING BERLIN

Allegro

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Voice

The first system of the vocal line includes the lyrics: "Par - son Brown was preach - ing, preach - ing to his flock,". The piano accompaniment continues with a similar harmonic structure to the introduction, supporting the vocal melody.

The second system of the vocal line includes the lyrics: "and his lit - tle ser - mon gave them quite a shock,". The piano accompaniment continues with a similar harmonic structure to the introduction, supporting the vocal melody.

The third system of the vocal line includes the lyrics: "Ev - 'ry sing - le fel - low in the church that day". The piano accompaniment continues with a similar harmonic structure to the introduction, supporting the vocal melody.

Bowed his head and then turned red to hear the Par - son say;

CHORUS

Take a lit - tle wife hur - ry up take a wife hur - ry up Don't you

wait Tom - my, Dick and Har - ry Ought to go

mar - ry Ev - 'ry lit - tle bee that's a He takes a bee that's a she for a

mate and what is plen - ty good e - nough for a

bee is good enough for you and me — liv - ing in a

flat with a dog and a cat is a great big mis - take,

— so go and take a lit - tle wife But when you

take a lit - tle wife Be care - ful whose wife you take. The

dog-gies on the street get to - geth - er and play they talk things ov - er and get

mar-ried right a - way, A chick-en lays its eggs but they would-n't be found, If

old Mis - ter Roos - ter did - n't come a - round, the ants get mar-ried ev - 'ry

time they get a chance, And so do their sis - ters and their cous - ins and their aunts, A

bull could - n't do with - out a la - dy cow Nor a fe - male cat with - out

the cat's meow, They've got the right i - dea, then ev'ry lit - tle

Bee that's a he takes a Bee that's a she for a mate,

— so go and take a lit - tle wife. But when you

take a lit - tle wife be care - ful whose wife you take.