

TAKE OFF A LITTLE BIT



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP  
LOOK  
LISTEN

BY  
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STAGED BY  
R. H. BURNSIDE

WORDS AND  
MUSIC  
BY

IRVING BERLIN

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# Take Off A Little Bit

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The girls are o - ver  
You'll be the main at -

*Till Ready*

The first vocal line is written on a single treble clef staff. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are placed below the notes. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *f<sub>s</sub>* and *p*. A repeat sign is present in the piano part.

dres - sing, It keeps the fel - lows guess - ing, I've  
trac - tion, And put the boys in ac - tion, They'll

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and plays chords and a melodic line. The left hand has a bass clef and plays a bass line. The music continues with the same key signature and time signature as the previous section.

heard them say, the gowns to - day are real - ly most dis - tres - sing. Your  
ling - er nigh, you'll catch them by re - mov - ing just a frac - tion. The

an - kle is de - tes - ted, If you have o - ver dressed it; A  
chick - en pick - in' jur - y Will go in - to a fur - y; If

man must see an inch or three, To keep him in - ter - es - ted. An  
they can't see an inch or three, They all come from Mis - sou - ri. 'Twas

an - kle now and then, \_\_\_\_\_ Will catch the best of men. \_\_\_\_\_  
said by some - one wise, \_\_\_\_\_ "It pays to ad - ver - tise." \_\_\_\_\_

4  
CHORUS

So take off a lit - tle bit, A tin - y

lit - tle bit, and noth - ing more. Just raise your dress

up a lit - tle bit; Don't let it drag u - pon the

floor; Be - cause a bank - er or brok - er, a

law - yer, a sport, — They al - ways look long - er, when

dres - es are short; — So take off a

lit - tle bit, If you don't make a "hit," Take

off a lit - tle bit more. So more. —