

SWANEE SHUFFLE

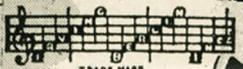
BY
IRVING BERLIN

From
"HALLELUJAH"
Produced by
KING VIDOR
A Metro-Goldwyn-Mayer
Talking Singing Picture



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
U.S.A.



Swanee Shuffle

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Moderato

A D F# B
Put Capo on 1st Fret

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The key signature has two flats (B-flat and E-flat). The system concludes with a double bar line and a repeat sign.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with guitar chord diagrams above it. The lyrics are: "The ben - ev - ol - ent ord - er of the flat foot - ed wait - ers,". The piano accompaniment is on two staves, with a dynamic marking of 'p' (piano). The system concludes with a double bar line and a repeat sign.

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff with guitar chord diagrams above it. The lyrics are: "gave their an - nu - al ball, With the price of ad - miss - ion on - ly". The piano accompaniment is on two staves. The system concludes with a double bar line and a repeat sign.

Ukulele Arr. by
MAY SINGHI BREEN

Copyright 1929 by IRVING BERLIN Inc., 1607 Broadway N.Y.C.

one half a doll - ar. They just crowd - ed the hall,

flat foot - ing a - round, they sud - den - ly found An o -

rig - in - al move - ment that they call Swa - nee Shuf - fle. It's for one and for all -

Chorus
Learn to do the Swa - nee Shuf - fle, Noth - ing to the Swa - nee Shuf - fle,

p-f

A- gainst the beat, you make your feet Swa-nee Shuf - fle a - long —

If they're flat just make em flat - ter like a pan - cake on a plat - ter,

I'm tell - ing you it's eas - y to Swa-nee Shuf - fle a -

long — Just im - i - tate the way a wait - er walks with a plate of chow

— You need- n't wait you'll do it lat-er so why not now? I'll

show you how_ Come with me where Dix- ie march - es, march-es on its

fall - en arch - es, and see them Swa - nee Shuf - fle a -

long. long.