

IRVING BERLIN'S SUNSHINE



MADE IN
USA

CODE WORD
"SUNSHINE"

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



SUNSHINE

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked with a forte *f* dynamic. The left hand provides a harmonic accompaniment in the bass clef, primarily using chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This section continues the piano accompaniment. It features a 'Vamp' section where the right hand plays a rhythmic pattern of chords. The dynamic is marked *p* (piano). The piece concludes with a double bar line.

VOICE



The vocal line is written on a single staff in the treble clef. The lyrics are: "A lot of cob-webs in your head _ You're get-ting rus-ty so you said _". The melody is simple and fits the lyrics.

The piano accompaniment for the vocal line consists of two staves. The right hand plays chords and single notes in the treble clef, while the left hand plays a bass line in the bass clef. The dynamic is marked *p* (piano).

Ukulele Arr. by
MAY SINGHI BREEN

Two guitar chord diagrams are shown above the vocal line. The first system contains the following lyrics: "You're feel-ing bad - ly and ev-'ry thing looks gray_____". The piano accompaniment features a bass line with eighth notes and a treble line with chords and melodic fragments.

Two guitar chord diagrams are shown above the vocal line. The second system contains the following lyrics: "You're get-ting wor-ried, yes in - deed_ I know ex-act - ly what you need". The piano accompaniment continues with a steady bass line and chordal accompaniment in the treble.

Two guitar chord diagrams are shown above the vocal line. The third system contains the following lyrics: "A lit - tle sun-shine will make you feel O - Kay_____". The piano accompaniment concludes with a final chord in the treble and a sustained note in the bass.

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

p-f

face — with sun - shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

sun - shine — Why don't you take your tear-drops one by one — Be.

-fore it gets too late — Hang them up out in the sun, — And

they'll e - vap - o - rate — When the trou - bles start — Pound - ing at your

heart — Rub the in - jured part — with

1. sun - shine. — Give the blues a 2. sun - shine.