



# STOP THAT RAG

KEEP ON PLAYING

SUNG BY

**STELLA  
MAYHEW**

IN

LEW. FIELDS  
PRODUCTION

**THE  
JOLLY  
BACHELORS**

WORDS BY  
IRVING BERLIN

MUSIC BY  
TED SNYDER



**TED SNYDER Co.**  
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*Spiffey*

# Stop That Rag.

(KEEP ON PLAYING, HONEY .)

Words by  
IRVING BERLIN.

Music by  
TED. SNYDER.

*Allegro.*

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef. Dynamics include *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef. The music continues with similar rhythmic patterns and chordal accompaniment.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef. Dynamics include *mf*. The system concludes with a double bar line and repeat signs.

*Till ready*

Vocal melody and piano accompaniment. Treble clef, key signature of one sharp (F#), common time. Bass clef. Dynamics include *p*. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff.

Do my ears de - ceive me, or am I go - in' mad?.....  
Call in some phys - i - cian, 'cause I feel that I'm ill;.....

Hon - ey, please be - lieve me, that my hear - in' ain't bad,..... But  
Some - how or an - oth - er, hon', my feet wont keep still,..... Please re -

some - thing seems to tell me that I'm list' - nen to Rag,..... I've been sus -  
quest that lead - er - man to keep a - play - in' till I..... cry e -

pect - in' so all night,..... Tunes I've heard be - fo' was on - ly  
nough, e - nough some more,..... Hon' I'll ne'er for - give you, just for

mu - sic what ain't,.... Mel - o - dy like this is what an  
tak - in' me here,.... Take me miles and miles a - way from

art - ist can't paint,... Go get me some am - mo - nia, 'cause I  
here an - y - where,... Just raise a hand to move me, mis - ter

fear I must faint,... I'm suf - fo - cat - ing with de - light.....  
man if you dare,... I'm sat - is - fied to die right now.....

## CHORUS

Stop dat rag,..... keep on play - in' hon - ey, Stop dat rag,.....

*p-f*

..... hear me pray - in' hon - ey, Run a - way, I feel that I must be a - lone,... But

don't you dare to leave me, 'till the cows... come home, Cease dat strain,.....

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "don't you dare to leave me, 'till the cows... come home, Cease dat strain,.....". The piano accompaniment consists of chords and moving lines in both hands.

..... please re - peat it, hon - ey, Once a - gain,..... and I'll meet it hon - ey,

The second system continues the vocal line with the lyrics "..... please re - peat it, hon - ey, Once a - gain,..... and I'll meet it hon - ey,". The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

Oh, I'm sad,..... No, I'm..... glad,..... Stop dat rag, I'm say - in' I

The third system has the vocal line with lyrics "Oh, I'm sad,..... No, I'm..... glad,..... Stop dat rag, I'm say - in' I". The piano accompaniment includes some melodic lines in the right hand and sustained chords in the left hand.

mean keep on a - play - in', Don't you dare to stop dat rag..... rag.....

The fourth system concludes the vocal line with "mean keep on a - play - in', Don't you dare to stop dat rag..... rag.....". The piano accompaniment features a strong rhythmic accompaniment with a *ff* (fortissimo) dynamic marking. There are first and second endings indicated by bracketed numbers 1 and 2.