

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SUNG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**

*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

Frew

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(Come Over And Love Me Some More)

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Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Till ready

1. Hon-ey, there's some - thing buzz-in'
2. Hon' did I hear — you say you're

P

The piano accompaniment for the first two lines of lyrics features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some triplets.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik - ing nine, My dear - ie,

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line with chords and single notes.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The piano accompaniment concludes the piece with a final chord and a few notes in both hands.

There's some room — to spare, Now for some love — pre - pare.
 Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
 Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
 Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
 — that goes some-thing like umm — umm, umm, umm.
 — that goes some-thing like umm — umm, umm, umm.
Lento

CHORUS

a tempo

Cud - die and squeeze_ me hon - - ey,

a tempo
p - f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - die and please — me hon - - ey,

An - chor at that kiss - ing shore; ————— My hon - ey

stop, stop, stop, stop, don't dare — to stop, Come

o - ver and love — me some more. 1 2
more.