



# Stop! Look! Listen!

By IRVING BERLIN

Allegro moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (Bb, Eb), common time (C). The music features a melody in the treble with a triplet of eighth notes and a bass line with chords. Dynamics include *f* (forte) and accents.

Second system of piano introduction, continuing the melody and bass line from the first system.

Voice and piano accompaniment for the first verse. The voice part begins with a rest, followed by the lyrics. The piano accompaniment includes a section marked "Till ready" with a repeat sign and a piano (*p*) dynamic. A guitar chord diagram for E<sub>b</sub> is shown above the voice line.

VOICE

1. Love will make a
2. Mis - ter Brown, a
3. There's a rail - road

*Till ready*

Voice and piano accompaniment for the second verse. The voice part includes the lyrics. The piano accompaniment includes guitar chord diagrams for Cdim, E<sub>b</sub>, Cdim, Fmi, and B<sub>b</sub>7.

Cdim E<sub>b</sub> Cdim Fmi B<sub>b</sub>7

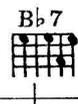
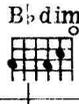
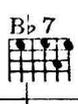
fool of an - y man, it has been said,  
wid - ow - er, was hand - ing out ad - vice  
on Long Is - land, not so far a - way,

\*) Symbols for Guitar, Chords for Ukulele and Banjo

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799 Seventh Ave., N. Y. C.



No one can advise him, for his heart will rule his head. He  
 To his son, who fell in love with some-one ver-y nice. He  
 Ac-ci-dents oc-cur there al-most eve-ry oth-er day. The



names the wed-ding day; just throws him-self a-way. Be-  
 whis-pered to the lad, To mar-ry would be bad; I  
 man who owns the line, has said the fault's not mine, Be-



fore the wed-ding all his friends will come to him and say:  
 know just what I'm say-ing, take a tip from your old dad:  
 cause at eve-ry rail-road cross-ing, You will find this sign:

## CHORUS



Stop!  
Stop!  
Stop!

Look!  
Look!  
Look!

Lis - ten to a  
Lis - ten to your  
Lis - ten, al - ways



friend's ad - vice;— Bet - ter look be - fore you leap, Or you'll  
dad's ad - vice;— She's a nice girl, that is true; But she'll  
safe - ty first;— If there were no such dis - play, You would



be in wat - er deep. For God's sake don't get mar - ried,  
nev - er do for you. So tie a "can" to cu - pid,  
pass right on your way. But they in - sist you ling - er

Bb dim    Ab    C7 o    Fmi    Bb    Bb7    Eb

Don't give up your name;    Then he'll stop,    look,  
 Lay him on the shelf.    Then he stopped,    looked,  
 by the rail-road track;    So you stop,    look,

Eb dim    F7    Bb7

lis - ten    to his friend's ad - vice,    But he'll go out    and mar - ry . just the  
 lis - tened    to his dad's ad - vice,    While his dad went    and mar - ried her him -  
 lis - ten;    then you hear    a crash;    And the next day    your fami - ly's dressed in

Eb    Cdim    Eb    Cdim    Bb7    Eb    Bb7    Eb

1    same. \_\_\_\_\_    2    same. \_\_\_\_\_  
 self. \_\_\_\_\_    self. \_\_\_\_\_  
 black. \_\_\_\_\_    black. \_\_\_\_\_

*fz* *D. S.*