

STEPPIN' OUT WITH MY BABY

M-G-M presents

IRVING BERLIN'S EASTER PARADE

starring

JUDY GARLAND * FRED ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN



IRVING BERLIN
Music Corporation.

1650 BROADWAY, NEW YORK 19, N. Y.

Steppin' Out With My Baby

Words and Music by
IRVING BERLIN

Piano Medium Jump Tempo

The piano introduction consists of four measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The key signature is one flat (B-flat major), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Voice

F C7 F C7 F A^b E^b7

If I seem to scin-til - late - It's because I've got a date A date with a

The first line of the song features a voice melody with piano accompaniment. The piano part has a mezzo-piano (*mp*) dynamic. The lyrics are: "If I seem to scin-til - late - It's because I've got a date A date with a".

A^b E^b7 A^b C G7 Cmaj7 C

pack-age of - The good things that come with love - You don't have to ask me, -

The second line of the song continues the voice melody and piano accompaniment. The lyrics are: "pack-age of - The good things that come with love - You don't have to ask me, -".

G7 Cmaj7 C G7 Cmaj7 C Gm7 C9 F A9

I won't wasteyour time, But if you should ask me - Why I feel sub - lime, I'm -

The third line of the song concludes the verse. The lyrics are: "I won't wasteyour time, But if you should ask me - Why I feel sub - lime, I'm -".

CHORUS

Medium Jump Tempo

Dm Gm A7 Dm Gm A7

STEP-PIN' OUT - WITH MY BA - BY Can't go wrong 'cause I'm in right

The chorus begins with a double bar line and a mezzo-piano to mezzo-forte (*mp-mf*) dynamic. The lyrics are: "STEP-PIN' OUT - WITH MY BA - BY Can't go wrong 'cause I'm in right".



Dm Gm Dm Gm G#dim A7 Dm

It's for sure not for may - be That I'm all dressed up to - night Step-pin' out -

Gm A7 Dm Gm A7 Dm

with my hon - ey, can't be bad - to feel so good - Nev - er felt -

Gm Dm Gm G#dim A7 Dm D D Dmaj7

quite so sun - ny, And I keep on knock - in' wood There'll be smooth sail - in' cause

D Dmaj7 D D D Dmaj7 D Dmaj7 D

I'm trim-min' my sails *(Girls Version)* With a bright shine on my shoes and on my

In my top hat and my white tie and my

Em7 A7 Em7 A7 Dm Gm A7 Dm Gm A7

tails nails STEP-PIN' OUT WITH MY BA - BY, can't go wrong 'cause I'm in right.

Dm Gm D Fdim 1.Em7 A7⁹/₅ D 2.Em7 A7⁹/₅ D

Ask me when will the day be, The big day may be to - night. be to - night. A