

SPRING AND FALL

A TONE POEM

BY

IRVING BERLIN



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SPRING AND FALL.

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Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Andante mod'to* and the dynamics are *mf con espress.*

SPRING. *Messa voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamics are *p colla voce*.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal line continues with lyrics underneath. The piano accompaniment continues in two staves.

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na - ture dressed in col - ors bright, The flow - ers brought good cheer, The

Spring was here, the world was right, And I knew that you were

near..... The

FALL.

Fall was here, a - las! I found That the birds had flown a - way, The

skies were dark for miles a - round, And the whole world seem'd to pray, dar - ling. The

sun had gone, the flow - ers died, And all na - ture look'd for - lorn; It

seem'd to me the an - gels cried, And I knew that you had gone.....

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