

Song For The U. N.

by
Irving Berlin

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SONG FOR THE U.N.



Let's have a sing-a-long,
Just bring along your voices.
Let's get the U.N. to sing.
What will we sing about with so many choices?
There's only one song to sing.

One song, just one song for the U.N. to sing,
One song that's in your heart.
We'll hear it though we're miles apart.
Just one song, with one word that the U.N. must release,
Take it and make it your National Anthem,
That song of songs called Peace.
That one song of songs called Peace.

Irving Berlin

Song For The U.N. was written on the occasion of the 26th anniversary of the United Nations and premiered at the annual United Nations' concert and dinner, Washington, D.C. October 23rd, 1971.

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Until ready

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 4/4 time signature and begins with a double bar line.

VERSE

Bb F7 Eb Bb Bbdim Eb Bb Bb

Let's have a sing-a-long, Just bring a-long your voic - es. Let's get the

mp

The first line of the verse features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Let's have a sing-a-long, Just bring a-long your voic - es. Let's get the". The piano part includes chords and a bass line.

Bdim Cm Cm7 F7 Cm

U. N. to sing. What will we sing a - bout with

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "U. N. to sing. What will we sing a - bout with". The piano part includes chords and a bass line.

F7 F Cm7 Gm7 C7 Cm7 (Fbass) F7

so man - y choic - es? There's on - ly one song to sing:

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "so man - y choic - es? There's on - ly one song to sing:". The piano part includes chords and a bass line.

CHORUS Moderately (ia 2)

B \flat B \flat maj7 B \flat 6 Bdim D \flat 7 Cm Cm(maj7) Cm7 F9 F7aug(\flat 9) B \flat 9(maj7) B \flat

One song, just one song for the U. N.

B \flat maj7 B \flat 6 B \flat m6 D7 D7 \flat 9 D7 F9 Bdim Cm7

to sing. One song that's in your heart;

F7 B \flat D \flat 7 G \flat maj7 G \flat 6 B \flat 9(maj7) Cm7(F \flat ass) F7

We'll hear it, though we're miles a - part. Just

B \flat B \flat maj7 B \flat 6 Bdim D \flat 7 Cm Cm(maj7) Cm7 F9 F7aug(\flat 9) B \flat 9(maj7) B \flat

one song with one word that the U. N.

Bbmaj7 Bb7 G7 G7(b9) G7 Cm7 Ebmaj7 Ebm6 Bb Bbmaj7 Ebdim

must re - lease. Take it and make it your

The first system of the score features a vocal line with lyrics "must re - lease. Take it and make it your". The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chords are indicated above the staff: Bbmaj7, Bb7, G7, G7(b9), G7, Cm7, Ebmaj7, Ebm6, Bb, Bbmaj7, and Ebdim.

Bb Bbdim Cm7 F7 Dm7

Na - tion - al An - them That song of songs called Peace!

The second system continues the vocal line with lyrics "Na - tion - al An - them That song of songs called Peace!". The piano accompaniment continues with chords and moving lines. Chords are indicated above the staff: Bb, Bbdim, Cm7, F7, and Dm7.

1. Bb F7 Cm7 rit. F7 Bb Bb6 Cm7 F7 F7+

That one song of songs called peace.

The first ending system features a vocal line with lyrics "That one song of songs called peace.". The piano accompaniment includes a dynamic marking of *f* and a *rit.* marking. Chords are indicated above the staff: Bb, F7, Cm7, rit. F7, Bb, Bb6, Cm7, F7, and F7+.

2. F7 Cm7 (F bass) F7 rit. Bb

one song of songs called peace!

The second ending system features a vocal line with lyrics "one song of songs called peace!". The piano accompaniment includes dynamic markings of *cresc.*, *rit.*, and *fff*. It also features triplets and a *Ped.* marking. Chords are indicated above the staff: F7, Cm7 (F bass), F7, rit., and Bb.