

SONG FOR BELLY DANCER.

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

© Copyright 1962 Irving Berlin

Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.



Song For Belly Dancer

Words and Music by
IRVING BERLIN

Moderately

mp

VERSE *ad lib.*

My youth was spent in the O - ri - ent Where they

mp

nev - er taught me to waltz. You'd be sur - prised, when I

Cmaj7 Dm7 Cmaj7 C8 C

ex - er - cised, It was nev - er done to a waltz. It was

Dm7 Cmaj7 Dm7 C Guitar tacet

done like this, But nev - er to a waltz.

Am E7 Am Fm G7

4 CHORUS Cm Fm G7 C Cm D7 D7-5

1. In an - cient Si - am, wom - en like I am, In - doors or on the street, —
 2. (A) Greek or Ro - man with an ab - do - men could learn to do it too, —

G7 C F G7 C

— No wom - an danc - es with her feet. —
 — They all could do it, so could you. —

Dm7 Cm Fm G7 C Cm D7

— E - gyp - tian, Per - sian, on - ly one ver - sion, No oth - er stands a chance. —
 — With Cle - o - pa - tra, e - ven Si - na - tra would have en - joyed the view. —

G C F G7 C Dm7

— Feet are for walk - ing, not for dance. —
 — He would en - joy it, so would you. —

C Ab Bbm7 Eb7

— To an O - ri - ent - al fid - dle, You can —
 — You don't need an Ar - thur Mur - ray, Just a —

Ab Bbm7 Eb C Abm

see them shake their mid - die, The feet don't mean a thing
fringe that's on a sur - rey, Will sat - is - fy your needs

Eb Eb+ Abmaj7 Dm7 G7

Mid - dles are all they swing. E - ven an E -
Danc - ing be - tween the beads. Ev - 'ry - bod - y

Cm Fm G7 C Cm D7 D7-5

gyp - tian mum - my wig - gles her tum - my, Wig - gles it, so and so
shake your tor - so, sex - y, but more so, Shake it, come on let's go

G7 C D7 G7

That is the on - ly dance I know.
Let's do the on - ly dance I know.

1. C Cm6 Ab7 G7 2. C Dm7 C

2.A