

SOMEONE ELSE MAY BE THERE WHILE I'M GONE

by
IRVING BERLIN



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th
NEW YORK



Someone Else May Be There While I'm Gone.

By IRVING BERLIN.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice.

I left my dar - ling — the oth - er day, — We start - ed
I'm wild a - bout her, — that's why I'm blue, — I hate to

Till ready

The piano accompaniment for the first vocal line is marked 'p' (piano). It features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, including some sixteenth-note patterns.

quarrel - ing, — I went a - way; — But now I wish — that I was back. —
doubt her — the way I do; — I may be wrong — I may be right. —

The piano accompaniment continues with the same rhythmic and harmonic patterns, supporting the second line of the vocal melody.

— I love my ba - by, — in - deed I do, — And who knows may - be, —
— Al - tho' I wor - ry — an aw - ful lot, — If I should hur - ry —

The piano accompaniment continues, providing harmonic support for the third line of the vocal melody.

— she loves me too, — But that's just may - be, and that won't do. —
— back to the spot, — She may be wait - ing. She may be, not! —

The piano accompaniment concludes the piece with a final chordal cadence in the right hand and a sustained bass line in the left hand.

Chorus.

All that wor-ries me, is someone else may be there, while I'm

p-f

gone; In my dreams I see, a coup-le spoon-ing

on the lawn. That ve-ry thought just keeps me wor-ried; I lay a-

wake till the break of the dawn. I must hur-ry back,

—'cause someone else may be there, while I'm gone. — gone. —

fz D.S.