

SOMEBODY'S COMING TO MY HOUSE

by

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Frew

Somebody's Coming To My House.

IRVING BERLIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). The second system includes a section marked *fz* (forzando) and a section marked *p* (piano) with the instruction "Till Ready." The music features a mix of eighth and sixteenth notes, with some chords and rests.

Ev - 'ry one's ex - cit - ed down at my house, —
 Ev - 'ry thing is qui - et down at my house, —

The piano accompaniment for this system is marked *p* (piano) and features a steady eighth-note bass line and chords in the right hand.

Ev - 'ry one's de - light - ed there, — Soon you'll be in -
 We must tip - toe through the hall — Soon there'll be a

The piano accompaniment continues with the same rhythmic pattern as the first system, marked *p* (piano).

vit - ed down to my house, Down to a joy -
 ri - ot down at my house, When some one starts

ous af - fair, Can't you see I'm hap - py
 in to bawl, Aunt - ie said "Well call it

hap - py and gay, See the look of joy in my eye -
 'Liz - a - beth Jane," Sis - ter looked at aunt - ie and smiled.

You'll nev - er guess why I'm feel - ing this way -
 Dad said El - iz - abeth's fine, but I hope -

So here's the rea - son why.
It's not that kind of a child.

Chorus.

Some-bo - dy's com - ing to my house,

p-f

Some-bo-dy's com - ing to stay Fath - er feels so

hap - py he's jump - ing with joy All he keeps say - ing is "I

hope it's a boy,"— Wel-come is wait - ing the strang -

er, Wholl come to bright - en our lives, _____ I can

hear moth-er croon— H'ell be pres - i - dent soon, —When the cute lit - tle strang-

- er ar - rives. _____ rives. _____

fz D.S.