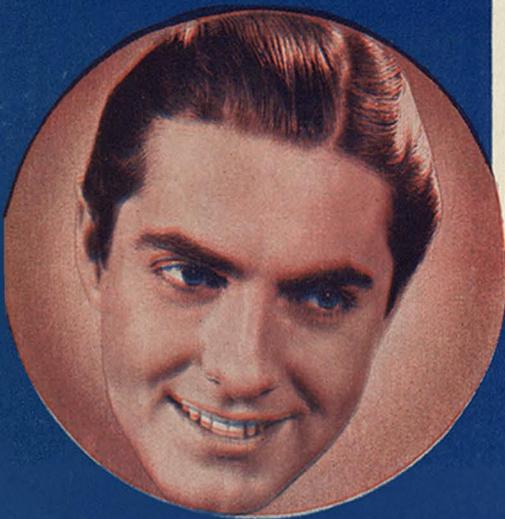


Some Sunny Day

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING
DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK

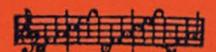


IRVING BERLIN Inc.

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THE UNITED STATES AND CANADA



MADE IN
USA

SOME SUNNY DAY

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By
IRVING BERLIN

Moderato

Piano introduction musical notation in B-flat major, 2/4 time, marked Moderato. The piece begins with a piano (p) dynamic and features a rhythmic accompaniment in the bass line and a melodic line in the treble.

VAMP

Piano vamp musical notation, marked VAMP. It consists of a short melodic phrase in the treble and a corresponding bass line, repeated. Dynamics include piano (p) and forte (f).

VOICE

*) Eb Bb dim. Bb 7 Eb Bb dim. Bb 7 Eb

Seven guitar chord diagrams corresponding to the chords listed above: Eb, Bb dim., Bb 7, Eb, Bb dim., Bb 7, and Eb.

My heart goes _____ pit-ter pat-ter, No one knows _____ what's the mat-ter, Just re-ceived a
Sun-ny Spring _____ is the sea-son When birds sing, _____ there's a rea-son Roll-ing stones who

Piano accompaniment for the first vocal line, featuring a steady bass line and chords in the treble.

Eb 7 Ab Eb Db C7 F 7 F dim.

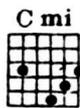
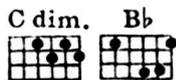
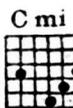
Seven guitar chord diagrams corresponding to the chords listed above: Eb 7, Ab, Eb, Db, C7, F 7, and F dim.

tel - e - gram from Al - a - bam' my home That's why I'm _____ gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen - grin _____ Mis-ter Ver - di

Piano accompaniment for the second vocal line, continuing the rhythmic and harmonic pattern.

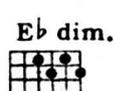
*) Symbols for Guitar, Chords for Ukulele and Banjo



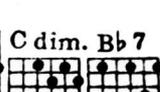


'til the time _____ when I hur- ry, Right back to that cab-in door, Nev-er more to roam.
don't be-gin _____ with a bird-ie, Tell-ing you to go back home, Nev-er more to roam.

CHORUS



SOME SUN-NY DAY_ with a smile on my face, I'll go back_ to that place



— far a - way; _____ Back to that shack and that red_ head ed hen,



— She'll say "How have you be'n?" Then go back to the hay and lay_ me my break-fast.

E \flat 7

A \flat

C 7 \circ

F mi

C 7 \circ

SOME SUN-NY DAY_ I'll be on_ that ex - press, Fly - ing a - way_

F mi

A \flat mi

B \flat 7

E \flat

B \flat 7

E \flat

E \flat dim.

_ to my lit - tle bunch of hap - pi - ness. _ Oh, how I pine, For those lips_

B \flat 7

_ sweet as wine, - They'll be pressed close to mine, - SOME SUN-NY DAY_

E \flat

C 9 \circ

B \flat 9

A \flat 9

G \flat 9

F 9

B \flat 7

E \flat

1.

2.