

Some Sunny Day

By
Irving Berlin



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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat).

This section continues the piano introduction. It includes a 'Vamp' section marked with a double bar line and repeat dots. The tempo is marked 'Moderato' and the dynamics include 'fz' (forzando) and 'p' (piano). The right hand has a melodic line with accents, and the left hand has a bass line with a similar rhythmic pattern.

My heart goes pit-ter pat-ter, No one knows what's the mat-ter, Just re-ceived a Sun-ny spring is the sea-son When birds sing, there's a rea-son Roll-ing stones who

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

tel - e - gram from Al - a - bam' my home That's why I'm gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The second line of the song continues with the vocal line and piano accompaniment. The piano part includes a 'Vamp' section at the end, marked with a double bar line and repeat dots.

Arranged by
Chas. N. Grant

'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

f marc.

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun - ny day_ I'll be on_ that ex - press_ Fly - ing a - way_

to my lit - tle bunch of hap - pi - ness_ Oh, how I pine,_ For those lips_

sweet as wine,_ They'll be pressed_ close to mine,_ Some sun - ny day_