



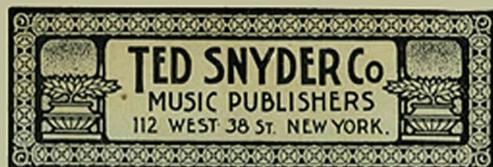
SOME LITTLE SOMETHING ABOUT YOU



WORDS BY IRVING BERLIN

MUSIC BY TED SNYDER

5



Some Little Something About You.

Words by
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Music by
TED. SNYDER.

Moderato.

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a key signature change to one sharp (F#) and a final chord.

Till ready.

I've met lots of girl - ies who were
Oft' I've wondered if an - oth - er

The vocal line starts with a rest for two measures, then enters with the lyrics. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The dynamics shift to piano (*p*) for the second measure of the piano part.

just my style,... Girls whose charms most an - y boy would share,.....
boy like me,..... Thinks there's something sweet a - bout you too,.....

The vocal line continues with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The piece ends with a key signature change to one sharp (F#) and a final chord.

Girls who cap - ti - vate you with their rog - uish smile, ...
I'll ad - mit it's made me jeal - ous as could be,

Girls you think be - yond com - pare,
That's be - cause I love you true,

When I saw the love - light in your eyes, sweet - heart, ...
Then a - gain, I thought of what the po - ets say,

When you smiled on me so ten - der - ly,
"Faint heart nev - er won a la - dy fair."

Mis - chief mak - ing Cu - pid, pierced me with his dart, ---
So I dont in - tend to wait an - oth - er day,

Some - thing told me you were meant for me.....
There's a co - zy home that we can share.....

CHORUS

Some lit - tle some - thing a - bout you, Some lit - tle some - thing

p-f

dear,..... Means I can't live..... with - out you,

I al - ways want you near,..... Some hid - den charm makes me

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "I al - ways want you near,..... Some hid - den charm makes me". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

love you, Some - thing I can - - not see,.....

The second system continues the musical score. The vocal line lyrics are "love you, Some - thing I can - - not see,.....". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and tempo.

And I know one..... thing, some lit - tle some - thing,

The third system of the score has the vocal line lyrics "And I know one..... thing, some lit - tle some - thing,". The piano accompaniment continues to support the vocal melody with chords and a bass line.

Means you're the girl..... for me. me.....

Means you're the girl..... for me. me.....

The fourth system concludes the piece. The vocal line lyrics are "Means you're the girl..... for me. me.....". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution. The piano part ends with a *fz* (forzando) dynamic marking.