

SOMBRERO LAND

By

E. RAY GOETZ
IRVING BERLIN AND
TED. SNYDER

AS SUNG BY

DOLLY JARDON

at "The Winter
Garden" New York



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Effettor

SOMBRERO LAND.

By GOETZ,
BERLIN and SNYDER.

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked with accents and dynamics *f* and *p*. The left hand plays a steady eighth-note accompaniment.

A single vocal staff with lyrics: "Starlight a-twinkling, man-do - lin tinkling sweet ser-en-ade,....."

Starlight a-twinkling, man-do - lin tinkling sweet ser-en-ade,.....
Si - lent - ly hid - ing, si - lent - ly slid - ing down to his arms,.....

Piano accompaniment for the first phrase, featuring chords in the right hand and a simple bass line in the left hand, marked with dynamics *p*.

A single vocal staff with lyrics: "'Mid con-vent bells, of love sweetly tells a Mex - i - can maid;....."

'Mid con-vent bells, of love sweetly tells a Mex - i - can maid;.....
Two lips ca-ress, with kiss-es impress her heart in their charms;.....

Piano accompaniment for the second phrase, continuing the chordal texture in the right hand and the bass line in the left hand.

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Long-ing to go to, long-ing to know true love's pa - ra - dise,..... As
 Thro' gar-dens grop-ing, they go e-lop - ing, si - lent - ly flee,..... As

he sings to eyes that dim fair - est gold - en skies.....
 once more to her, he ten - der - ly hums his plea.....

CHORUS

Som - bre - ro Land,..... Fair trop - ic

strand,..... Be - side the Ri - o Grande,.....

..... With love my heart com - mand,..... Eyes un - der -

stand..... What hearts de - mand,

..... Come, we'll de - light some, quite some, Bright Som - bre - ro

Land. Som - bre - ro Land.....