

Soft Lights And Sweet Music

SAM H. HARRIS  
*presents*

FACE  
THE  
MUSIC

A MUSICAL COMEDY REVUE

*Lyrics and Music by*  
IRVING BERLIN



*Book by*  
MOSS HART

*Production staged by*  
HASSARD SHORT

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DANCES CREATED AND ARRANGED BY  
ALBERTINA RASCH



Soft Lights and Sweet Music  
Let's Have Another Cup O' Coffee  
On A Roof In Manhattan  
I Say It's Spinach  
Manhattan Madness

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# "SOFT LIGHTS AND SWEET MUSIC"

\*) Tune Ukulele  
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

Piano introduction in G major, marked Moderato. The music is written in treble and bass clefs. The right hand features a melodic line with a trill on the first measure, while the left hand provides a steady bass accompaniment.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Piano accompaniment for the first vocal line. It includes a trill in the right hand and a bass line in the left hand. A section marked 'VAMP' begins with a piano (*p*) dynamic.

VOICE



I can't re - sist the moan of a cel - lo,

Piano accompaniment for the second vocal line. It includes a trill in the right hand and a bass line in the left hand. The music is marked piano (*p*).



I can't re - sist the light of the moon,

Piano accompaniment for the third vocal line. It includes a trill in the right hand and a bass line in the left hand.

Ukulele Arr. by  
MAY SINGHI BREEN

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So place me in a light that is mel - low,



And let me hear a beau - ti - ful



tune, The mu - sic must flow,



The lights must be low.

# WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441<sup>a</sup> of the New York Penal Law.

4 CHORUS



Soft lights \_\_\_\_\_ and sweet mu - sic, And



you in \_\_\_\_\_ my arms, \_\_\_\_\_



Soft lights and sweet mel - o - dy, \_\_\_\_\_ Bring out the



gyp - sy in me; \_\_\_\_\_ Cho - - pin \_\_\_\_\_ and

D7 G7

pale moon - light, Re - veal all your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'pale', followed by a half note 'moon - light,' and a quarter note 'Re - veal'. The word 'all' is written under a long horizontal line that spans across the notes 'all' and 'your'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fdim F

charms, So give me vel - vet lights and

The second system continues the vocal line with a half note 'charms,' followed by a quarter note 'So', a quarter note 'give me', and a quarter note 'vel - vet lights and'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

G7 C7

sweet mu - sic, And you in my

The third system shows the vocal line with a quarter note 'sweet', a quarter note 'mu - sic,', a quarter note 'And you', and a quarter note 'in my'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

F Fdim C7 F Bb F

1. arms. 2. arms. 3.

The fourth system contains two vocal lines. The first line starts with '1. arms.' and the second line starts with '2. arms.'. A third line begins with '3.' followed by a triplet of notes. The piano accompaniment includes a first ending bracket and a triplet of chords. The system concludes with a double bar line.