

Irving Berlin's

SOFT LIGHTS AND SWEET MUSIC

STANDARD  
EDITION

Price  
50¢

from Irving Berlin's **BLUE  
SKIES**

\*  
starring  
\*

**Bing Crosby**

**Fred Astaire Joan Caulfield**

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN  
Music Corporation  
1650 BROADWAY, NEW YORK 19, N. Y.

# "SOFT LIGHTS AND SWEET MUSIC"

\*) Tune Ukulele  
or Banjulele Banjo  
G C E A

By IRVING BERLIN

Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. The first system ends with a fermata over the final chord, G4.

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Piano accompaniment for the first vocal line. It features a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bass line provides harmonic support with chords and single notes. A section labeled "VAMP" begins with a piano (*p*) dynamic marking.

VOICE **Fmi** **C7** **Fmi** **G7**

I can't re - sist the moan of a cel - lo, \_\_\_\_\_

Vocal line and piano accompaniment for the first vocal phrase. The vocal line is on a treble clef staff with a key signature of one sharp. The piano accompaniment is on a grand staff. Chord diagrams for Fmi, C7, Fmi, and G7 are shown above the vocal line. The piano accompaniment includes a triplet of eighth notes (G4, A4, B4) and a half note (C5).

**C7** **Fmi** **Db7**

I can't re - sist the light of the moon, \_\_\_\_\_

Vocal line and piano accompaniment for the second vocal phrase. The vocal line is on a treble clef staff with a key signature of one sharp. The piano accompaniment is on a grand staff. Chord diagrams for C7, Fmi, and Db7 are shown above the vocal line. The piano accompaniment includes a triplet of eighth notes (G4, A4, B4) and a half note (C5).



Fmi C7 Fmi G7

So place me in a light that is mel - low,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fmi, C7, Fmi, and G7 are provided above the staff.

C7

And let me hear a beau - ti - ful

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. A C7 chord diagram is shown above the staff.

Fmi Bbmi Fmi C7

tune, The mu - sic must flow,

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for Fmi, Bbmi, Fmi, and C7 are provided above the staff.

Fmi Bbmi C7

The lights must be low.

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a steady eighth-note bass line. Chord diagrams for Fmi, Bbmi, and C7 are provided above the staff.

4 CHORUS



Soft lights \_\_\_\_\_ and sweet mu - sic, And



you in \_\_\_\_\_ my arms, \_\_\_\_\_



Soft lights and sweet mel - o - dy, \_\_\_\_\_ Will bring you



clo - ser to me; \_\_\_\_\_ Cho - - pin \_\_\_\_\_ and



pale moon - light, Re - veal all your



charms, So give me vel - vet lights and



sweet mu - sic, And you in my



arms. arms.