

Irving Berlin's

• SO HELP ME •



Irving Berlin, Inc.

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MADE IN
U.S.A.

SO HELP ME

TUNE UKULELE

G C E A

By IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

Piano accompaniment for the first vocal line. It includes a *rall.* (rallentando) marking over a series of chords in the right hand and a corresponding bass line in the left hand.

VOICE

I met you — and ev - er since, — You've been on — my

p a tempo

The first line of the vocal melody is written on a single staff. Above the staff are four chord diagrams labeled C, Cdim., G7, and Gaug. The piano accompaniment continues below the vocal line, marked *p a tempo*.

mind; I'm get - ting no-where, and it's not my fault, —

The second line of the vocal melody continues on a single staff. Above the staff are four chord diagrams labeled C, C(open), Gdim., and Dmi. The piano accompaniment continues below the vocal line.

G7 Gaug. C C C dim.

You seem to take me with a grain of salt.— You're not eas - y

G7 Gaug. C

to con - vince,— You're the doubt - ing kind;

D7 Cdim. G D7 Cdim. G7

Why don't you — be - lieve, Noth - ing's up — my sleeve:

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

CHORUS

E mi F#7 G7 Gaug. C Gaug. C
 Oo I'm head and heels in love with you, SO HELP ME!

E mi F#7 G7 Gaug. C Gaug. C7
 Oo I'm gon-na stick to you like glue, SO HELP ME!

D mi F mi F dim. C D7
 Though you nev-er told me where I stand, You're a part of ev-'ry-

A mi(open) D9 G7 Gaug. E mi F#7 G7 Gaug.
 thing I've planned - and Oo I'm gon-na make your dreams come

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chords are indicated above the vocal line. The lyrics are: 'Oo I'm head and heels in love with you, SO HELP ME!', 'Oo I'm gon-na stick to you like glue, SO HELP ME!', 'Though you nev-er told me where I stand, You're a part of ev-'ry-', and 'thing I've planned - and Oo I'm gon-na make your dreams come'.

true, SO HELP ME! Oo I'm gon - na make you love me,

too, But dar - ling, may - be I've bit - ten off much

more than I can chew, And I may need a lot of help, SO

1. HELP ME! 2. HELP ME!

rall.