

# Snooky Ookums

M-G-M presents

IRVING BERLIN'S

## EASTER PARADE

starring

JUDY GARLAND \* FRED ASTAIRE  
PETER LAWFORD  
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by  
RODNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT  
Original Story by  
FRANCES GOODRICH and ALBERT HACKETT

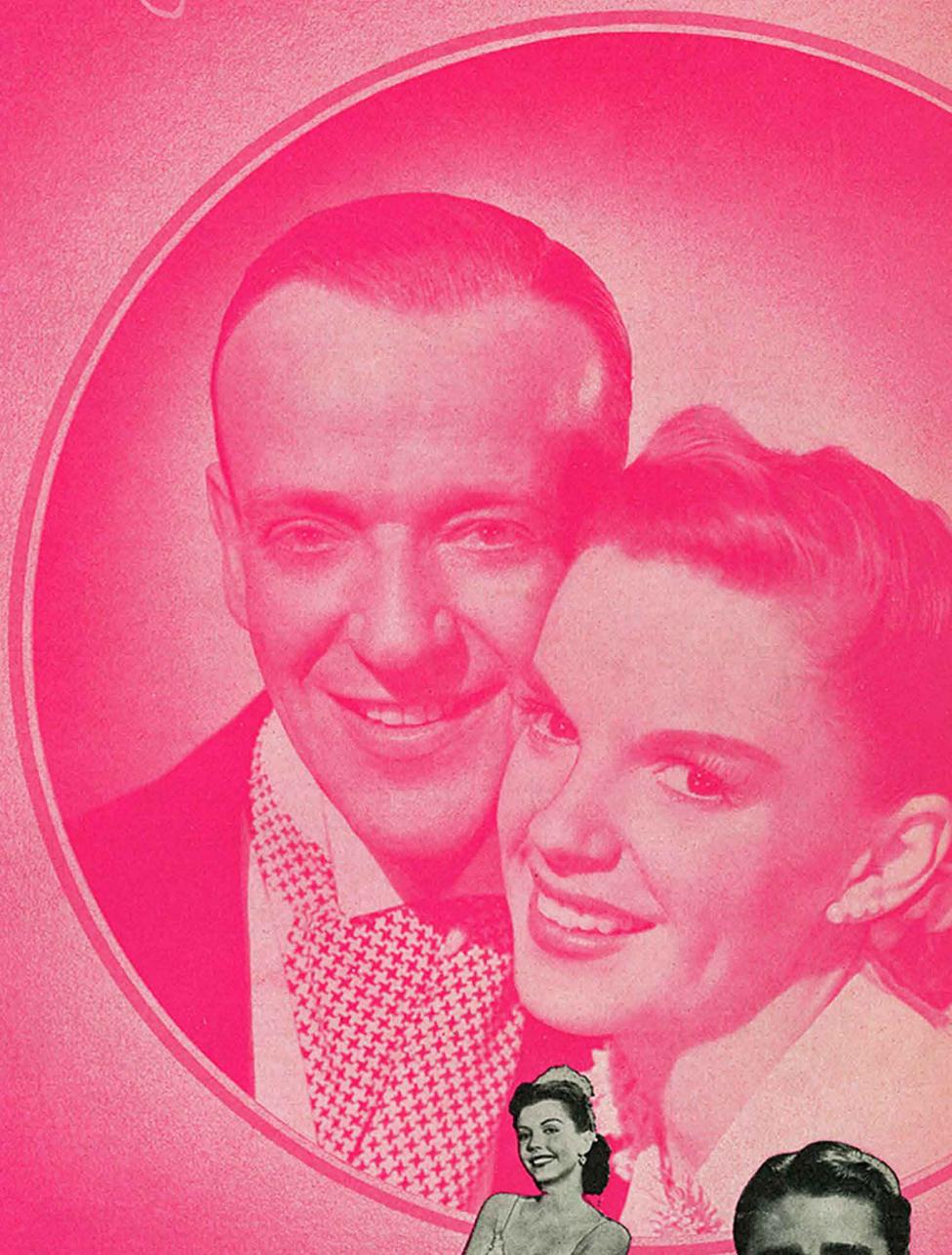
Musical Numbers Directed by **ROBERT ALTON**  
Directed by **CHARLES WALTERS**  
Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by  
**IRVING BERLIN**

PRICE 50¢

IRVING BERLIN  
*Music Corporation*  
1650 BROADWAY, NEW YORK 19, N. Y.



Featured in Irving Berlin's "EASTER PARADE" an M.G.M. production

# SNOOKEY OOKUMS

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a bass line with chords and a melodic line. Dynamics range from *mf* to *f*. The key signature has two flats and the time signature is common time.

VOICE

There's a mar-ried cou - ple  
If you ev - er heard their

*Till Ready*

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes a repeat sign and a fermata. Dynamics are marked *p*. The key signature has two flats and the time signature is common time.

hap - pi - ly —  
mush - y song, —

Liv - ing in a - part - ment for - ty - three, —  
If you saw how well they get a - long, —

The piano accompaniment for the second vocal line continues the melody and bass line from the first line. It includes a repeat sign and a fermata. Dynamics are marked *p*. The key signature has two flats and the time signature is common time.

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I live right next door, In a - part - ment for - ty -  
 You would bet your life That they were - n't man and

four. Gee! but they're a mush - y He and she, -  
 wife. He's a lit - tle fel - low, four foot tall, -

Mush - ing seems to be their spec - ial - ty, It would  
 Weigh - ing just a hun - dred clothes and all, She's a

start you walk - ing, If you heard them talk - ing.  
 great big la - dy, Weighs a hun - dred eight - y.

## CHORUS

All day long he calls her Snook-y oo-kums, Snook-y oo-kums,

*p-f*

All they do is talk like ba - - bies; —

She's his jel - ly el - ly roll, — He's her sug - ey u - gar - bowl.

Here's the way they bill and coo, Poo-gy-woo, poo-gy - woo, poo-gy-woo.

All night long he calls her Snook-y oc-kums, Snook-y oo-kums,

All night long the neigh-bors shout "Cut it out! cut it out! cut it out!"

They cry, "For good-ness sake! Don't keep us all a - wake,

With your snook-y, ook-ey, ook-ey, ba - by talk! talk! —