

SINCE YOU WENT AWAY

Lyric by
REUBEN C. RIDDICK

Music by
LEWIS C. SMITH



Jack Sidney

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I'LL TAKE YOU HOME AGAIN PAL O'MINE

THE "ANSWER SONG" TO "CALL ME BACK, PAL O' MINE," BY THE SAME WRITERS

1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

OTHER POPULAR SONGS IN BIG DEMAND

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	GIRL OF MY DREAMS
IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL	MY DREAM OF THE BIG PARADE
LADY OF THE LAKE	STAY OUT OF THE SOUTH
THE MORNING AFTER THE NIGHT BEFORE	SENTIMENTAL BABY
HE'S TALL, DARK AND HANDSOME	WATERS OF THE PERKIOMEN

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JACK MILLS B'LD'G NEW YORK, N.Y.

Since You Went Away

Lyric by
REUBEN C. RIDDICK

Tune Ukulele
G C E A

Music by
LEWIS C SMITH

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

The second system features the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics: "Sweet-ie, I am writ-in' you, Ev-'rything is go-in' wrong". The piano accompaniment includes dynamic markings of *ad lib.*, *fz*, *mf*, and *mp*, along with chord diagrams for the right hand.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Just be-cause I feel so blue, And each day seems twice as long, And I just want you to know, Some- Sweet-ie, can't you see my tears When". The piano accompaniment features various chord diagrams and dynamic markings.

The fourth system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "-how I miss you so; lone-ly night ap - pears; When you left you did-nt say, In my heart I hope and yearn, Just how long you'd For the day when". The piano accompaniment continues with chord diagrams and melodic support.

Ukulele arr. by M. KALUA

stay a - way, There's a pain down in my heart, Why did we ev - er part?
 you'll re - turn, If you'd come back dear, I know, I'd nev - er let you go.

CHORUS

Since you went a - way _____ How I've been missin' you, _____ Since you went a -

- way, _____ I feel so lone - some and blue, _____ Can't make my -

- self content - ed some - how, _____ Life does - n't mean a thing to me



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Composer of "Kitten on the Keys"

now; _____ Since you went a - way _____ I've drift - ed in des - pair, _____

Some-how I just don't care, _____ What comes my way, _____

It's aw - ful hard, I find, _____ To keep you off my mind, _____ Since _____

you went a - way. _____ Since you went a - way. _____

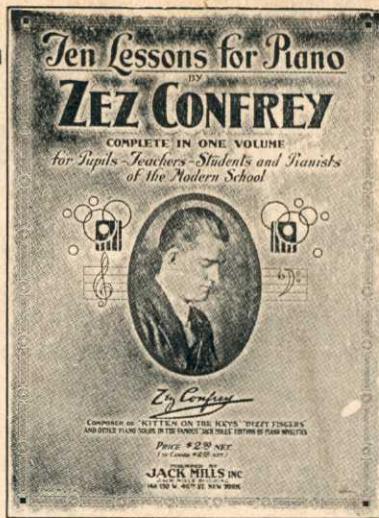
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