

SHOW US HOW TO DO THE FOX TROT

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
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WHAT IS LOVE	60
SIMPLE MELODY	60
THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH




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Show Us How To Do The Fox Trot

Words and Music
by IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

A second system of piano accompaniment, consisting of two staves. The right hand continues the melody in treble clef, and the left hand continues the bass line in bass clef. The key signature remains one sharp and the time signature common.

BOYS

Danc-ing teach-er, give us a chance
Danc-ing teach-er, do it some more

Vamp

The vocal line for boys is on a single staff in treble clef. Below it is a piano accompaniment consisting of two staves. The tempo is marked 'Vamp' and the dynamics are marked 'p' (piano). The key signature is one sharp and the time signature is common.

We came here to learn how to dance That brand new
glide us gent-ly o-ver the floor Un-til we

The vocal line is on a single staff in treble clef. Below it is a piano accompaniment consisting of two staves. The key signature is one sharp and the time signature is common.

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dance they call the Fox - Trot, the lov - in' Fox - Trot If you'll kind - ly
learn to dance the Fox - Trot, the lov - in' Fox - Trot Real - ly it's a

show us the way - An - y price we're will - ing to pay -
bar - rel of fun - Though it's not so ea - si - ly done -

Take us each in turn - We're all read - y to learn -
If you'll see us through - We'll be do - ing it too -

CHORUS Mrs. CASTLE

Danc - ing teach - er show us how - to do the Fox - Trot - You'll have to

p-f

BOYS

watch your step_ Wont you come and show us how_ to do the

Mrs. CASTLE **BOYS**

Fox - trot_ You'll have to watch your step_ Tell us what to

Mrs. CASTLE **BOYS** **Mrs. CASTLE** **BOYS**

do! (You must fol - low me,) Can we do it too? (ve - ry ea - si - ly,) Kind - ly

Mrs. CASTLE **BOYS**

show us, Watch me, Watch me, That dance is simp-ly great,

And it's so up - to - date It beats the Tan-go, One-step,

And the oth - ers we know so Danc-ing teach-er

once a - gain Show us how it's done and then We'll do the Fox - trot -

the whole night long. *D.S.*