

Send a Lot of Jazz Bands Over There

YIP-YIP-YAPHANK

A MILITARY
MUSICAL "MESS"
COOKED UP BY
THE BOYS
of **CAMP UPTON**



WORDS AND MUSIC
BY
**SERGEANT
IRVING
BERLIN**
STAGED BY
**PRIVATE
WM. SMITH**



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Send A Lot Of Jazz Bands Over There

Words and Music by
IRVING BERLIN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'Piano' (p). There are several accents (^) over the notes in the right hand.

Mis - ter Wil - son, Mis - ter
Mis - ter Wil - son, Mis - ter

Till ready

p

The vocal melody is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is 'Moderato' and the dynamics are 'Piano' (p). There are repeat signs and a section marked 'Till ready'.

Wil - son, won't you kind - ly lend an ear to what
Wil - son, syn - co - pa - tion of to - - day is the

The vocal melody continues on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is 'Moderato' and the dynamics are 'Piano' (p).

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we think _____ is a bright i - dea.
mus - ic _____ of the U. S. A.

_____ It is ver - y, nec - es - sa - ry that the
_____ It is snap - py, ver - y hap - py and the

boys are in good cheer, so that they can do their
on - ly kind to play, for the sol - diers out in

best, _____ and here's what we sug - gest:
France, _____ will help the big ad - vance:

4 Refrain

Send a lot of Jazz Bands o - ver there, — 'twill

p-f

make the boys feel glad, — Send a troupe of Al - ex -

an - ders, with their Jazz Bands out to Flan - ders, and

make them play a lot of snap - py airs — the kind that makes you

dance, — It is - n't just am - u - ni - tion and food, —



You've got to keep them in a hap - py mood, — so



hur - ry up and send a troupe of Jazz Bands,



o - ver to France. France. —



D.S.

HOW CAN I FORGET

(WHEN THERE'S SO MUCH TO REMEMBER)

By IRVING BERLIN

Chorus.

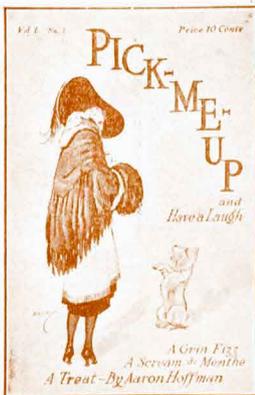
How can I for - get, When there's so much
to re - mem - ber; Your smil - ing face, your
fond em - brace, Your voice so sweet and ten -

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