

# THE SCHOOLHOUSE BLUES

SAM H. HARRIS *presents*

## IRVING BERLIN'S MUSIC BOX REVUE

*Words & Music by*  
IRVING BERLIN

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*Staged by*  
HAZZARD SHORT

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway PRINTED IN U.S.A. New York

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The left hand provides a bass line with quarter and eighth notes. The tempo is marked 'Moderato' and the key signature has one flat (B-flat).

Hook-ey Hook-ey Oh how we love to play

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a steady bass line of quarter notes. The dynamic is marked 'p' (piano).

Hook-ey Hook-ey There'll be no school to-day Our — les - son

The piano accompaniment for the second vocal line continues the vamp pattern. The right hand has a melodic line with eighth notes and accents. The left hand has a steady bass line of quarter notes. The dynamic is marked 'p' (piano).



## CHORUS

School - house blues we've got the

*p f*

school - house blues Tired of read - ing

his - to - ry Don't care for ge -

og - ra - phy - we're get - ting oh so sick of

gram - mar and a - rith - me - tic — That's why — we gave the

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line contains the lyrics 'gram - mar and a - rith - me - tic — That's why — we gave the'. The piano accompaniment consists of chords and single notes in the right hand and a bass line in the left hand.

teach - er the sack and — we're nev - er gon - na go back

The second system continues the melody and accompaniment. The vocal line lyrics are 'teach - er the sack and — we're nev - er gon - na go back'. The piano accompaniment includes a prominent chord in the right hand during the phrase 'we're nev - er'.

If she does - nt like it she can sit on a tack We've got the

The third system continues the piece. The vocal line lyrics are 'If she does - nt like it she can sit on a tack We've got the'. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

1. school - house blues. 2. We've got the blues. —

The fourth system concludes the piece with two endings. The first ending (marked '1.') leads to the final chord, and the second ending (marked '2.') provides an alternative melodic path. The vocal line lyrics are '1. school - house blues. 2. We've got the blues. —'. The piano accompaniment includes a final chord in the right hand and a bass line in the left hand.



# GEMS

FROM

## THE IRVING BERLIN MUSIC BOX REVUE

<p>REFRAIN</p> <p><b>SAY IT WITH MUSIC</b></p> <p>Say it with mu - sic, Beau</p>
<p>CHORUS (<i>With tenderness</i>)</p> <p><b>IN A COZY KITCHENETTE APARTMENT</b></p> <p>Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the</p>
<p>CHORUS</p> <p><b>THEY CALL IT DANCING</b></p> <p>They call it danc - ing you see them cud - dled up tight — They're on - ly</p>
<p>CHORUS</p> <p><b>EVERYBODY STEP</b></p> <p>Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be...</p>
<p>CHORUS</p> <p><b>MY LITTLE BOOK OF POETRY</b></p> <p>lit - tle book _____ of po - et - ry _____ Let me</p>
<p>CHORUS</p> <p><b>LEGEND OF THE PEARLS</b></p> <p>Strings of tear - - drops That you and I call</p>
<p>CHORUS <i>Molto tranquillo</i></p> <p><b>BEHIND THE FAN</b></p> <p>Eyes of brown are peep - ing at you _____ From be -</p>
<p>CHORUS</p> <p><b>AT THE COURT AROUND THE CORNER</b></p> <p>wait - ing _____ at the court a - round the cor - ner _____ for the wife and</p>

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